

# THE Youngstown PLAYHOUSE



SPECIAL EVENT



Book by DOUGLAS MOOREHEAD Words and Music by GERRY GOFFIN & CAROLE KING, BARRY MANN & CYNTHIA WELLS  
Directed by John Holt | Produced by Michael Moritz, Jr.  
**AUGUST 23-25, 2024**  
POWERS AUDITORIUM



Book by SHIM O'BRIEN and KARY ESKINDEK Music and Lyrics by KARY AND WAINE KARDENSKY  
Directed by Emma Wason  
**SEPT. 20-22, 27-29, 2024**  
THE MAIN STAGE



THE ACT FOR YOUR WORLD  
WRITTEN BY MATT COX  
DIRECTION BY JIM CANACCI  
**OCTOBER 25-27, 2024**  
YOUTH THEATRE - MAIN STAGE



Directed by Nick Mulichak  
**NOV. 15-17, 22-24, 2024**  
THE MOYER ROOM



Directed by Lundeana Thomas  
**FEB. 21-23, FEB. 28-MAR. 2, 2025**  
THE MAIN STAGE



Directed by Eden Lesnansky  
**MARCH 28-30, 2025**  
YOUTH THEATRE - MAIN STAGE



Directed by Tyler Stouffer  
**MAY 9-11, 16-18, 2025**  
THE MAIN STAGE



Directed by Mario Ricciardi  
**JUNE 6-8, 13-15, 2025**  
THE MOYER ROOM

## 2024/2025 100th SEASON

THE  
*Youngstown*  
PLAYHOUSE



Saturday  
06/21/2025  
7:30 pm



[@youngstownplayhouse.org](https://www.youngstownplayhouse.org)



# LETTER FROM THE PRESIDENT

You are sitting there, listening to the murmur of the crowd. You can feel the energy in the room as the lights begin to fade and the crowd begins to go silent. It's almost showtime! The anticipation of what is next is palpable. I love how live theatre makes you feel! Theatre brings us all together, as a community, as we watch other members of the community performing onstage. This is the magic of community theatre and a driving force of why The Youngstown Playhouse is still bringing the magic after 100 years! It has been our pleasure to bring Broadway caliber shows to The Valley for the past 100 years. As a lifelong Valley resident, it has been my great honor to be Board President of the Playhouse and I am humbled by this Centennial celebration.

We are celebrating our 100th Season with all the volunteers, who over the years have kept this place going. We are a volunteer organization, so my extreme thanks to the Board of Directors, the ticket takers, ushers, bartenders (some of my personal favorites), set builders, costumers, stage managers, follow spot operators, actors, musicians and on and on. Over the last century, thousands have contributed to us being here tonight to open our 100th Season! Thank you also to the phenomenal audiences we have had over the years. You are the reason we tread the boards and we couldn't have made it this long without the support of our community. Your enthusiasm for the arts and your generous contributions make it possible for us to bring incredible performances to our stage. Your dedication not only sustains our theatre but also enriches our community. We look forward to sharing many more memorable moments with you in the seasons to come.

So, before the show starts, take a look around. On the shoulders of giants, we are here tonight, getting ready to do a show for our community. For 100 years, it has been our pleasure to entertain you. Thank you for your support of The Youngstown Playhouse and our 100th Season! Stay tuned for exciting announcements of where we plan to go in the next 100! Enjoy the show and enjoy the season!

Dr. John Cox  
Board President  
The Youngstown Playhouse



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# Bravo!

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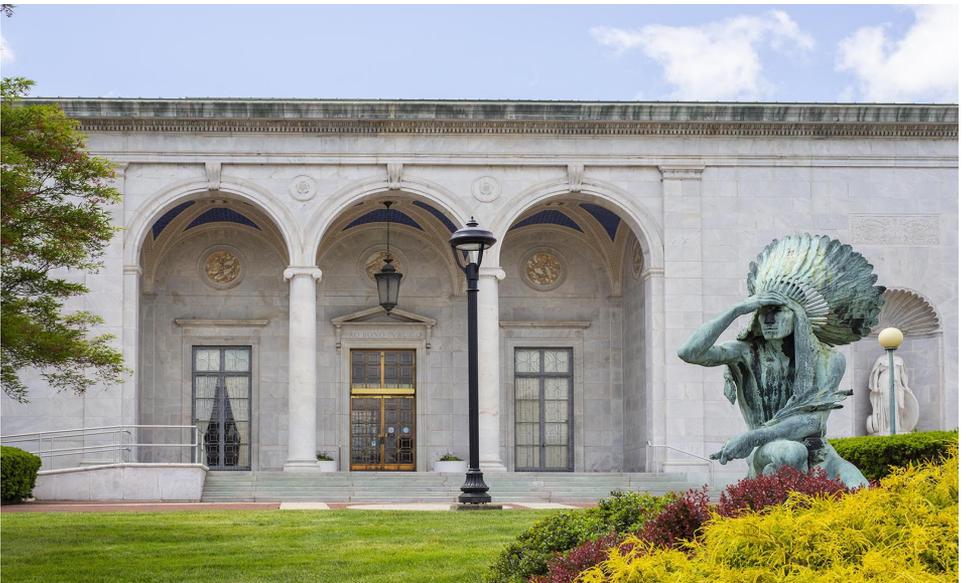
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**THE MLO BROS**

# The Butler Institute

O F A M E R I C A N A R T



# SUPPORT THE PLAYHOUSE!

## COMMUNITY SUPPORTS COMMUNITY THEATRE!

Although a donation of any amount will be greatly appreciated, gifts of \$100 or more will be included in the "Friends of The Youngstown Playhouse" Annual Giving Society. All members of the Giving Society will receive benefits including:

- Special recognition on the Youngstown Playhouse website and in event playbills
- Advance notice of upcoming events and early access to tickets
- Exclusive invitations to pre-show events and early VIP entrance for select events



Scan to learn more!

If you have any questions or need additional information, please contact the Development Department at 330-788-8739 or [fundraising@youngstownplayhouse.org](mailto:fundraising@youngstownplayhouse.org).

THE  
*Youngstown*  
PLAYHOUSE

EST. 1904

## RENT THE YOUNGSTOWN PLAYHOUSE!

HAVE YOUR PERFORMANCE OR EVENT IN OUR  
MAIN STAGE OR IN THE MOYER ROOM

INQUIRE AT

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THANK YOU to our *Beautiful The Carole King Musical* Sponsors:

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PROGRAM DESIGN - MICHAEL DEMPSEY AND SUSI THOMPSON

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## **MISSION STATEMENT**

As we enter our 100th Anniversary Season, The Youngstown Playhouse remains committed to its mission of presenting quality theatre arts performances, providing educational initiatives, and establishing and maintaining community partnerships while supporting and participating in the revitalization of the City of Youngstown.

## **ABOUT THE PLAYHOUSE**

The Youngstown Playhouse, founded in 1924, is the oldest ongoing community theatre in Northeast Ohio. We have sustained a legacy of quality live performance theatre by staging innovative, unique, and accessible theatrical performances of both classic and modern productions. Located in Youngstown's Glenwood Corridor, The Youngstown Playhouse annually serves over 9,000 guests of all ages with a full season of musicals and plays complimented by workshops, readings, and concerts. The Playhouse facility houses a mainstage theatre of 400 seats, and The Moyer Room, an intimate Blackbox space, seating 75. The Youth Theatre Program serves nearly 150 participants through classes, workshops, and fully staged productions attended by over 1,000 local public school students annually. We remove barriers to arts access by requiring no participation fees for our youth productions and by offering financial assistance for class and workshop tuition. The Youngstown Playhouse relies on a strong staff, many volunteers, its board members, and the artistic participation of local actors, technicians, and designers. Learn more at [youngstownplayhouse.org](http://youngstownplayhouse.org).

## **THE JOSEPH E SCARVELL YOUTH THEATRE ENDOWMENT**

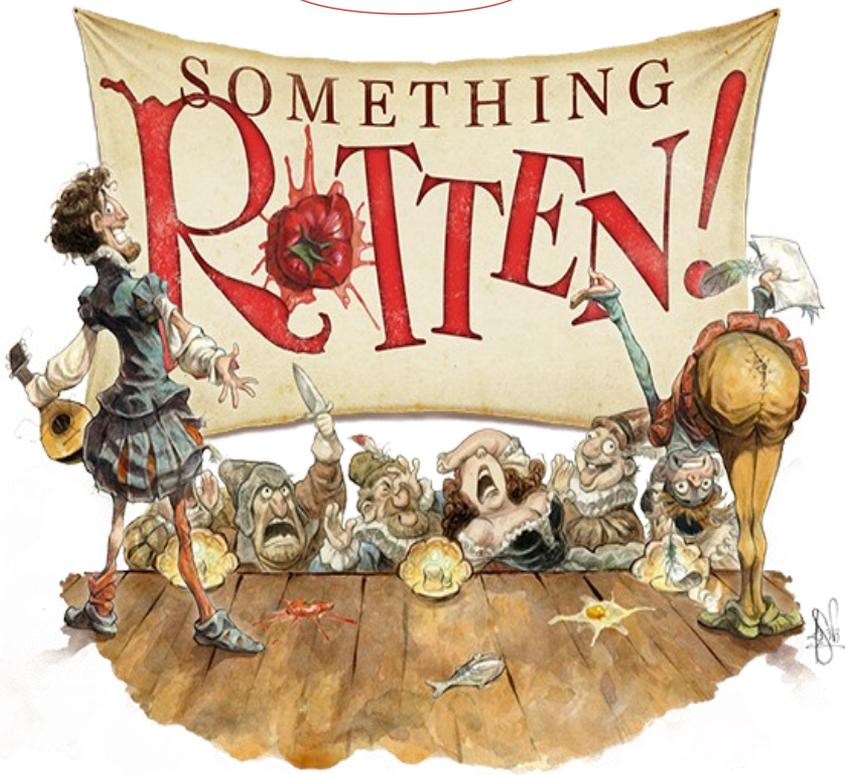
The Joseph E. Scarvell Youth Theater Endowment Fund was established in May 2021 under the stewardship of The Community Foundation of the Mahoning Valley to honor Joe's lifelong commitment to arts education. It is our hope that the fund, which began with an initial investment of \$20,000 supported by a major anonymous gift, will support our educational programming in perpetuity.

Contributions to the fund may be directed to CFMV via check or credit card at [www.cfmj.org/donate](http://www.cfmj.org/donate). For other forms of donation, such as stock transfer or estate, donors may contact CFMV staff at 330.743.5555 or [info@cfmn.org](mailto:info@cfmn.org).

THE  
*Youngstown*  
PLAYHOUSE



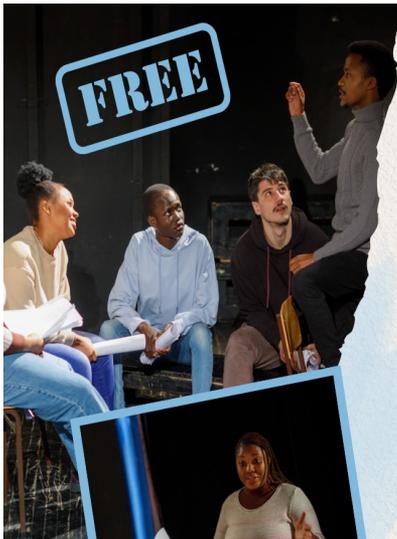
EST. 1924



September 20-29, 2024

Is presented through special arrangement with  
Music Theatre International (MTI).  
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**FREE**



# Theatre Workshops!

FIND YOUR VOICE!

SHARE YOUR PASSION!

THE YOUNGSTOWN PLAYHOUSE ANNOUNCES FREE WORKSHOPS TO ENABLE MEMBERS OF OUR COMMUNITY TO EXPRESS THEMSELVES AS WRITERS AND PERFORMERS THROUGH THE MAGIC AND POWER OF THEATRE



**PLAYWRITING  
CONTEST! PRIZES!**

*Youngstown*  
PLAYHOUSE

## WORKSHOPS

- ✓ PLAYWRITING: SEPT 9-12
- ✓ AUDITIONING: OCT 5-19
- ✓ THRIVING AS A PERFORMER: OCT 26

## ACTIVITY HIGHLIGHTS

- ✓ FEEDBACK FROM INDUSTRY PROFESSIONALS
- ✓ WORKS STAGED DURING THE JUNETEENTH FESTIVAL OF NEW WORKS IN JUNE 2025!



AGES  
12 +

SEPT-OCT 2024



LEARN  
MORE

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DR. LUNDEANA THOMAS  
WORKSHOP DIRECTOR



JOYCE SYLVESTER  
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# FREE THEATRICAL WORKSHOPS

leading to a Playwriting contest for a  
Juneteenth Festival of New Works on June  
19th, 2025.

Students 12-18 & Adults 19 and up are  
invited to participate.

These programs are made possible in part  
by Mrs. Judith Stephens-Lorenz,  
Torah Adams-Lewis,  
The City of Youngstown,  
The McGuffey Center,  
and Grants from

**FREE Playwriting and Acting Workshops at  
The Youngstown Playhouse and McGuffey Center.**  
This program is made possible in part by an  
investment of public funds from the Ohio Arts  
Council (OAC). The OAC is a state agency  
that funds and supports quality arts experiences to  
strengthen Ohio communities culturally,  
educationally, and economically. This  
program is also supported by the Arts Midwest GIG  
Fund, a program of Arts Midwest that is supported  
by the National Endowment for the Arts, with  
additional contributions from Ohio Arts Council.

**Ohio Arts**  
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Congratulations on 100 years!



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**SAVE THE DATE**

**SATURDAY, JUNE 21, 2025**



### **Institutional Donors**

The Youngstown Playhouse gratefully acknowledges the following corporations, foundations, and government agencies for their essential support:\*

**\$25,000—\$49,999**

The Frank & Perl Gelbman Charitable Trust

**\$10,000—\$24,999**

J Ford Crandall Memorial Foundation  
Pollock Company Foundation  
The Walter E & Caroline H Watson Foundation  
Valley Partners  
The Youngstown Foundation

**\$5,000—\$9,999**

The Arnett Family Fund  
The Kennedy Family Fund  
Community Foundation of the Mahoning Valley  
Raymond John Wean Foundation

**Up to \$4,999**

The Aimee & Lulu Seidel Foundation

*\*Reflecting gifts received from July 1, 2023 through June 2024.*

The Youngstown Playhouse gratefully acknowledges the following individuals for their support of the **Joseph E. Scarvell Youth Theatre Endowment**, an agency fund of the Community Foundation of the Mahoning Valley:

Anonymous, in memory of  
John & Melanie Cox  
Ellen Wakeford-Banks  
Ian Beniston  
Krista Beniston  
Deborah Bishop  
Martha & Carl J Bishop  
Leslie A Brown, in memory  
of Joseph Scarvell  
Mark A Brown  
CFMV Changing Needs  
Fund  
Dani Dier  
Carol Dudek  
David Dugan  
Arlean Ellis, in honor of Jo-  
seph Scarvell  
Dr. Gregory Huang & Natalie  
Lariccia  
Jared Johns

Melissa Meese  
Matthew Pagac  
Susan M & Tedrow L Per-  
kins  
Linda M Perry  
Donald D Scarvel  
Caroline Scarvel  
Joanne K Scarvell  
Toni & Steve Schildcrout  
Susi Thompson, in memory  
of Melanie Cox  
Richard Thomas Vegas  
David Waldman  
Stephen Weiss  
Kelly Wolford, in memory of  
Joseph Scarvell  
Geoffrey Scarvell

*\*Reflecting gifts received from July  
1, 2023, through February 2024.*



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# SAVE THE DATES FOR THESE EXCITING UPCOMING EVENTS

**October 5th** - FREE Youth Acting Classes - 11:00 am

**October 6th** -- Centennial Project - Documentary - Parts 1 & 2 and Interviews with David Jendre & Lynn Nelson Rafferty -- Jack Ballantyne - 1:30 pm

**October 6th** -- Performance from *Puffs* at The West Side Bowl - 4:30-5:00 pm

**October 12th** - FREE Adult Acting Classes -- 11:00 am

**October 13th** -- Trunk or Treat in the Parking Lot -- 4:30

**October 19th** -- FREE Acting Classes -- 10:00 am

**October 26th** -- FREE Thriving as a Performer Class -- 11:00-2:30 pm -- Public Library

**November 7th - 10th** - *Rocky Horror The Musical*

**December 1st** -- Centennial Project - Documentary Parts 3 & 4 & Interviews with Donna Smith Downie & David Vosburgh - Jack Ballantyne - 1:30 pm

**December 8th** -- Mazhorell Johnson's *Silver Bells*

**December 13-15** -- *How The Drag Queen Stole Christmas*

**January 3-12** -- *The Prom* - a musical with the Millennial Theater Company.

**January 26th** -- Centennial Project - Documentary - Jack Ballantyne - 1:30 pm



**SUNDAY, OCTOBER 13**  
**4:30-6:30PM**

**TRUNK  
OR  
TREAT**

*Caitlyn@youngstownplayhouse.org*

Faith & Hope,  
Our shining stars. We  
are so proud!  
We love you both,  
Mom & Dad

Madeline -  
We are so proud of you!  
Congratulations on your  
first show!  
We love you!  
Mommy & Daddy

Alec,  
It brings us so much joy to  
see you on stage doing  
what you love!  
Keep performing, keep  
smiling and  
keep spreading joy!  
We love you!  
Mom, Dad & the whole  
family

Dearest Nigel  
(Zavier),  
Please don't fall on  
your Bottom; break  
legs instead!  
We love you and are  
proud of you!  
Love,  
Mom, Belita, Do-  
novan, and Aljandra

Nate -  
We always love seeing your  
performances and tech  
work! Congrats on your 1st  
show at the Playhouse! On  
to many more. Break legs!  
Love,  
Mom, Dad and everyone

Hannah -  
We are so proud of  
all your hard work  
on your first play.  
Love you,  
Grammy & Papa

Alyssa,  
I cannot express in words  
just how proud of you I  
am.

You are such a strong,  
beautiful, and talented in-  
dividual.

I am more than certain  
that you will do  
amazing things.

Please always  
remember to be you  
because you have so much  
to be proud of.

I love you.

Logan

## Individual Donors

The Youngstown Playhouse gratefully acknowledges the following individual donors for their essential support:

*\*Reflecting gifts received from July 1, 2023, through July 2024.*

### **PRODUCER'S CIRCLE (\$10,000+)**

### **DIRECTOR'S CIRCLE (\$1,000-\$4,999)**

Anonymous - in memory of  
Michael "Dugie" Dugan  
Barbara Brothers  
Arlene Ellis - in memory of Joe  
Scarvell

### **STAR CIRCLE (\$250-\$999)**

Dorothy Tesner  
Nancy Mirto  
Patti & Terry Shears  
Jim Whetstone  
NEOLA, Inc - in memory of Elea-  
nor & Rand Becker  
Alex Downie & Sons  
Terri Wilkes - in honor of Richard  
Cramer

### **PRINCIPAL CIRCLE (\$100- \$249)**

Thomas E Grahek  
Jorine Stone  
Anonymous  
Suzanne & Al Fleming  
Daphne Carr - in memory of Na-  
thaniel A Ekoniak  
Janet & Vincent Rusnak  
John Slanina - in memory of  
Nathaniel A Ekoniak  
Amy Banks  
Shari & Mike McConnell  
Linda Cooper  
Mary Lou Henneman  
Mari Alschuler

Marilyn Sniderman  
Joseph Raught  
Susan Less Phillips  
Carol & Joseph Park  
Cynthia & Stephen Disko  
Mark Huberman  
Mary Ann Karas  
Teri Storey  
Barbara Stack  
Janice & Frederick Coombs  
Mark Zuppo - in memory of  
Melanie Cox  
Janet Formichelli & Arthur  
Rothenberg  
Gail Jones-Nemeth & Gary  
Nemeth  
Carol Park - in memory of David  
El Hatton  
Diana Colaianni  
Thomas J McCarthy  
Anonymous  
Patricia Petaccio  
Martha Eicher

### **ENSEMBLE (\$1-\$99)**

Pledgling Foundation  
Mary Krupa  
Jacqueline Moncrief  
Paula Horvath  
Sarah Winston  
Suzanne & David Hill  
Dr & Mrs. Walter Spikell  
Gail Jones-Nemeth  
Talva Maslock  
Susan Bunish  
Phyllis Chila  
Lucille & John Marino  
Sarah Winston

## Individual Donors Continued

Angela Kasparek

Karen Seidler

Cheryl Case

Joanne Offill

Karen Conklin - in memory of Nick Cordova from Karen Yankush  
Conklin, Cory Yankush Wilharm, Adam & Zachary Yankush

Concetta & Vinny -

We are so proud of you! Congrats and "Break a Leg" in your first show at The Youngstown Playhouse! Keep dancing with joy in your heart and you'll be anything but *Something Rotten!*

*Love, Mom & Dad*

Madeline,

Have a great time!

We love you!

Mimi, Papa, Brady, Ellie,

Mia, & Simon

Faith & Hope -  
Ladies, go shine like  
you both always do.

Love you,  
Grandma & Grandpa

Hannah -  
Congratulations on your  
first play. I am so proud  
of all your hard work &  
dedication. You are a star.  
I love you. Mom

Maria, Concetta & Vincent,

We finally get to experience ALL  
of you on the stage at once!

Maria, you have enjoyed the spot-  
light since high school, college &  
beyond.

Now your children love it as much  
as you do. What a treat to watch  
all of you together in the same  
show.

We couldn't be more proud!  
Break a leg you three!

All our love,  
Mom & Dad  
(Gigi & Papa)

## **DIRECTOR'S NOTE:**

Greetings, and welcome to the 2024-2025 Youngstown Playhouse's 100th Season and our mainstage season opener, *Something Rotten!* We are so excited to bring this fun-filled, laugh-a-minute musical comedy to all of you. Set in Renaissance Europe, brothers Nick and Nigel Bottom are desperate to write a hit play, but are stuck in the shadow of that Renaissance star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing, and acting at the same time, Nick and Nigel set out to write the world's very first musical! Filled with show stopping numbers by Wayne and Karey Kirkpatrick, *Something Rotten!* opened on Broadway in 2015 and ran for 708 performances. It was nominated for 10 Tony Awards, including Best Musical.

The clever writing and musical craftsmanship of *Something Rotten!* have led to the show being featured by many community theatres in our area and beyond in recent years. It contains homages to dozens of other musicals (*A Chorus Line*, *The Music Man*, and *Cats* to name a few!), many of which have been performed right here at The Youngstown Playhouse! Whether you are a long-time theater fan or just have a rudimentary knowledge of musical theater, *Something Rotten!* will not disappoint!

I would like to take this opportunity to thank The Youngstown Playhouse for the opportunity to bring this high-energy, hilarious, and remarkable show to the stage! A show this large requires an outstanding creative team, and I have been fortunate enough to work with the best in the business. Thank you for your countless hours of work and your commitment to making this such an outstanding show! And finally, to my extremely talented and dedicated cast... Thank you for all of your endless energy and hard work. Thank you for impressing me at every rehearsal. Thank you for the laughter, for the memories, and for every ounce of your creativity and talent. Let's give 'em a show they'll never forget!

**Emma Wason**  
**Director**



Al  
McKinnon



Xavier  
Rubante



Rachel  
Franek



Rachael  
Conrad



Tyler  
Stouffer



Liam  
Burk



Kaleb  
Lovewell



Terry  
Shears



David  
Leach



Ethan  
Hess



Tyler  
Alexander



Nate  
Chapline



Samuel  
Long



Arcale  
Peace



Alec  
Toporcer



Maria  
Ceraolo



Brooke  
Fordham



Kerri  
Jennings



Allyson  
Kremm



Jessica  
Ludovici



Alyssa  
Moore



Carly  
Moritz



Maggie  
Mutchler



Patricia  
Shears



Savanna  
Wade



Concetta  
Ceraolo



Madeline  
Grayham



Ava  
Hite



Gianna  
Infante



Alexandria  
Mahan

# THE YOUNGSTOWN PLAYHOUSE

600 Playhouse Lane

*PRESENTS*



*Book by*  
**Karey Kirkpatrick**  
 &  
**John O'Farrell**

*Music & Lyrics by*  
**Wayne Kirkpatrick**  
 &  
**Karey Kirkpatrick**

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

*Arrangements by*  
**Glen Kelly**

*Orchestrations by*  
**Larry Hochman**

Originally produced on Broadway by Kevin McCollum  
 Broadway Global Venues      CMC      Mastro/Goodman  
    Jerry & Ronald Frankel      Morris Berchard  
 Kyodo Tokyo Inc.      Wendy Federman      Barbara Freilag  
 LAMS Productions      Winkler/DeSimone      Timothy Laczynski  
 Dan Markley      Harris/Karmazin      Jam Theatricals      Robert  
    Greenblatt      and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA, David  
 Armstrong, Executive Producer and Artistic Director,  
 Bernadine Griffin, Managing Director and  
 Bill Berry, Producing Artistic Director

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# PRODUCTION TEAM

*Director*

**Emma Wason**

*Music Direction*

**Tyler Stouffer**

*Scenic Designer*

**Kenzie James**

*Technical Designer*

**Johnny Pecano**

*Lighting Designer*

**Leslie Brown**

*Sound Engineer*

**Evan Gottschalk**

*Choreographer*

**Abbie Stewart**

*Set Construction*

**Jim Canacci**

*Stage Manager*

**Marie-Keene James**

*Costume Coordinators*

**Jenny Long**

**Amy Burd**

*Co-Assistant Stage Manager*

**Caitlyn N. Santiago**

*Sound Tracks*

**Kathryn Stanton**

*Co-Assistant Stage Manager*

**Raquel Allison**

*Flies*

**Shawn Lockaton**

*Light Board Operator*

**Patrick "Schultzie"**

**McCleery**

*Backstage Crew*

**Caitlyn N. Santiago**

(Crew Chief)

*Follow Spot Operator's*

**Elizabeth Huff**

**Ashlyn Young**

**Wayne Bonner III**

**Leona Chapline**

**Rob Wason**

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# CAST

*(in order of appearance)*

Minstrel ..... ETHAN HESS  
Brother Jeremiah ..... KALEB LOVEWELL  
Portia ..... RACHAEL CONRAD  
Haggard Woman ..... MARIA CERAOLO  
Shakespeare ..... LIAM BURK  
Nick Bottom ..... AL McKINNON  
Nigel Bottom ..... ZAVIER RUBANTE  
Lord Clapham ..... DAVID LEACH  
Shylock ..... TERRY SHEARS  
Bea Bottom ..... RACHEL FRANEK  
Nostradamus ..... TYLER STOUFFER  
The Troupe ..... TYLER ALEXANDER, NATE CHAPLINE,  
ETHAN HESS, SAMUEL LONG, ARCALE PEACE,  
ALEC TOPORCER  
Ensemble ..... TYLER ALEXANDER, NATE CHAPLINE,  
BROOKE FORDHAM, KERI JENNINGS, ALLYSON KREMM,  
DAVID LEACH, SAMUEL LONG, JESSICA LUDOVICI,  
ALYSSA MOORE, CARLY MORITZ, MAGGIE MUTCHLER,  
ARCALE PEACE, PATRICIA SHEARS, TERRY SHEARS,  
ALEC TOPORCER, SAVANNA WADE  
Featured Dancers ... CONCETTA CERAOLO, MADELINE GRAYHAM,  
AVA HITE, GIANNA INFANTE, ALEX MAHAN,  
FAITH McCLEARY, PHOEBE VOORHIES,  
SLOANE VOORHIES, MADDIE WASON, HANNAH WATTS  
Children's Ensemble ..... VINCENT CERAOLO,  
ALIVIANA INFANTE, HOPE McCLEARY,  
EMARIE VOORHIES, JULIANNA WASON

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**TIME / PLACE: 1595, South London**

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***THIS PERFORMANCE RUNS APPROXIMATELY  
2 HOURS and 20 MINUTES***

***THERE WILL BE ONE 15-MINUTE INTERMISSION***

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# MUSICAL NUMBERS

## ACT I

### Overture

“Welcome to the Renaissance” .....	Minstrel and Company
“God, I Hate Shakespeare” .....	Nick, Nigel, The Troupe
“Right Hand Man” .....	Bea, Nick, Nigel
“God, I Hate Shakespeare” (Reprise) .....	Nick
“A Musical” .....	Nostradamus, Nick, Ensemble
“The Black Death” .....	Nick, Nigel, The Troupe
“I Love the Way” .....	Portia, Nigel
“Will Power” .....	Shakespeare, Ensemble
“Bottom’s Gonna Be on Top” .....	Nick and Company

## ACT II

### Entr’ acte

“Welcome to the Renaissance” (Reprise) .....	Minstrel
“Hard to Be the Bard” .....	Shakespeare and Male Ensemble
“It’s Eggs!” .....	Nick, The Troupe
“We See the Light” .....	Portia, Nigel, Brother Jeremiah, Nick, Ensemble
“To Thine Own Self” .....	Nigel, Nick, Shakespeare, The Troupe
“Right Hand Man” (Reprise) .....	Bea
“Something Rotten!” .....	The Troupe
“Make an Omelette” .....	Nick and Company
“To Thine Own Self” (Reprise) .....	Nick and Nigel
“Welcome to America” .....	Nick, Nigel, Bea, Portia, Ensemble

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***Please turn off ALL  
electronic devices.***

***Any video and/or audio  
recording  
of this production is  
strictly prohibited.***



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# WHO'S WHO IN THE CAST

**AL MCKINNON** (*Nick Bottom*). Youngstown Playhouse Debut! Carnation City Players: *My Fair Lady* (Henry Higgins); Kent State University: *You're a Good Man, Charlie Brown* (Charlie Brown), *The Addams Family* (Uncle Fester) *Othello* (Iago); New Castle Playhouse: *1776* (Thomas Jefferson); Salem Community Theater: *Oklahoma!* (Jud Fry), *My Fair Lady* (Henry Higgins); *Trumbull New Theater: My Fair Lady* (Henry Higgins), *Oliver!* (Fagan), *Assassins* (John Wikes Booth), *Something Rotten!* (Nick Bottom).

New York Film work: starred in short film, *The Remote*, directed by SNL alum Bill Hader. Thanks to Emma, the SR team and cast for all of their love, support and amazing talent! I'm thrilled to be back in the area and hope to be able to immerse myself once again into the Mahoning Valley theater scene! I work at McKinley Memorial Library in Niles and live with my beautiful daughter, Popee, my fantastic father-in-law, Dave and our crazy cat, Maverick!

**ZAVIER RUBANTE** (*Nigel Bottom*). Youngstown Playhouse Debut! Mohawk School District: *Newsies, Jr.* (Specs), *Tuck Everlasting, Jr.* (Hugo), *Les Misérables, Jr.*, *White Christmas, Jr.* (Phil Davis). My next plan of attack is to attend Slippery Rock University to major in photography and minor in film and media studies! I would love to thank all of the amazing production team and castmates! I would especially love to express my everlasting gratitude toward my wonderful friend group since high school and to my family for the love and support they have shown me throughout the years.

**RACHEL FRANEK** she/her (*Bea Bottom*). The Youngstown Playhouse: *Foul Play*; Top Hat Productions: *James and the Giant Peach* (Ladybug); *Leap of Faith* (Sam Nightingale); Youngstown State University: *Urinetown*, *The Musical* (Little Becky Two Shoes); Millennial Theatre Company: *Heathers* (Ms. Fleming). It's so great to be doing theater again after taking a 5-year hiatus to spend time with my now 7-year-old son, Luka! I'd like to thank him for being so excited and proud of me when he found out I'd be performing in this show. I'd also like to thank my family for always loving and supporting me through my creative endeavors.

**RACHAEL CONRAD** she/her (*Portia*). Kent State Trumbull: *Romeo and Juliet* (Juliet); Trumbull New Theatre: *Young Frankenstein* (Inga), *Grease* (Frenchie); The Youngstown Playhouse: *Love/Sick* (Sarah). Rachael is incredibly honored for this opportunity to perform in such a dream role! She would like to thank her family and her best friends for their unending love and support. Enjoy the show!

**TYLER STOUFFER** (*Nostradamus*).  
*See Creative Team Bios*

**LIAM BURK** (*William Shakespeare*). Youngstown Playhouse Debut! Poland High School Theater: *POPSTARS; A 90's Musical* (Vinnie Paulson), *Guys and Dolls* (Ensemble). Liam would like to thank his family for their continued support and his voice coach for working with him over his career.

**KALEB LOVEWELL** (*Brother Jeremiah*). The Youngstown

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# WHO'S WHO IN THE CAST

Playhouse: *The Hunchback of Notre Dame* (Dom Claude Frolo); *Young*

*Frankenstein* (Monster); Black Sheep Players: *Of Mice and Men* (Lennie Small); Indigo Family Theatre: *The Odd Couple* (Oscar Madison); CTP: *The Addams Family* (Asst. Director, Thing); Top Hat Productions: *Big Fish* (Karl The Giant). I wanna thank my God, my mamma, my high school theater teacher, director, and my fellow cast-mates for everything you enjoy today, for they have played a crucial role in it.

**TERRY SHEARS** (*Shylock/Ensemble*). The Youngstown Playhouse: *The Sunset Limited*, *The Day They Shot John Lennon*, *Sister Act*, *Elf*, *Rogers' and Hammerstein's Cinderella*, to name just a few; Millennial Theatre Company: *Tony and Tina's Wedding*, *Cabaret*, *It Shoulda Been You*; Hopewell Theatre: *Deathtrap*. I am also a playwright, privileged to have my shows performed locally: *Just Someone at a Party* (TNT, YP) *Foul Play* (YP), *Dad's Tale* (Hopewell), and *People Along the Way* (Selah, YP). I am on the Playhouse Board and also have a "thing" for one of the other cast members who shares my last name.

**DAVID LEACH** (*Lord Clapham/Ensemble*). Hopewell Theatre: *The Other Side* (Clancy "Jet" Morowitz); The Youngstown Playhouse: *Love/Sick* (Singing Telegram Man), *9 to 5* (Dwayne). David is an active performer within Youngstown's Premiere Improv Comedy Troupe, The Dinner Theatre Rejects! He'd like to thank everyone who's supported him and gave him that extra push

along the way!

**ETHAN HESS** (*Minstrel/Troupe Member*). Youngstown Playhouse debut! Carnation City Players: *The Prom*; Kid's First Theatre Initiative: *Frozen, Jr.*, *Aladdin, Jr.* (Iago); High School Theatre: *Rogers and Hammerstein's Cinderella* (Lord Pinkelton), *Annie* (Rooster). Thank you to my family and friends for their continuous support! Thank you to the Director, Music Director, Production Team, and the cast for making my first show at The Youngstown Playhouse so wonderful!

**TYLER ALEXANDER** (*Troupe Member/Master of Justice/Ensemble*). Youngstown Playhouse debut! *Into The Woods* (Rapunzel's Prince), *Beauty and the Beast* (Maurice), *Willy Wonka* (Grandpa Joe) *Oklahoma!* (Will Parker), *25th Annual Putnam County Spelling Bee* (Barfee). I'd like to thank my mom, dad, brothers, Sam Long, dog, cat, friend group, the cast, and the directors I've worked with! I love getting to play roles and get into the minds of my characters. I certainly will do so in this show. Be ready for me to hyper-fixate and act wacky for you all!

**NATE CHAPLINE** (*Troupe Member/Ensemble*). Youngstown Playhouse debut! Youngstown State University: *Antigone*, *Scapin*, *The Robot Play*, December 2023 Opera, April 2024 Opera (Lighting Designer); Trumbull New Theatre: *The Play That Goes Wrong* (Dennis), *Young Frankenstein* (Ensemble/Quartet Tenor); Kent Trumbull Theatre: *American Idiot* (Ensemble/Rock & Roll Boyfriend). Thank you to all the friends I've made in theatre.

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# WHO'S WHO IN THE CAST

You rock!

**SAMUEL LONG** (*Troupe Member/Ensemble*). *Into The Woods* (Jack), *Beauty and the Beast* (Lumiere), *Willy Wonka* (Grandpa Joe), *Wizard of Oz* (Scarecrow). I'd like to thank my mom and my brothers for always supporting me, and Tyler Alexander for being by my side through the show, and a fun fact about me is that in my last show, *The Wizard of Oz*, I was the scarecrow.

**ARCALE PEACE** (*Troupe Member, Ensemble*). The Youngstown Playhouse: *Rogers and Hammerstein's Cinderella* (Steward); *The Day They Shot John Lennon* (Larry), *Sister Act* (Curtis); St. Andrews A.M.E Church: *The Old Ship of Zion* (The Drunkard); Hopewell Theatre: *Child of Glory* (The Innkeeper). Thank you to God for the talent and passion to act, my mom for always being there for me, and The Youngstown Playhouse for welcoming me in, and always being professional and such a fun place to perform and make new friends. Here's to the 100th Season!!

**ALEC TOPORCER** (*Troupe Member/Ensemble*). The Youngstown Playhouse: *Newsies, Jr.* (Davey), *Shrek, Jr.* (Peter Pan, Tap Dancer, Knight), *100th Season Reveal*; Stage Left Players: *Willy Wonka, Jr.* (Mike Teavee), and many more. I would like to thank my mom, dad, sister, and all my grandparents for all of their support and gas when driving me to all my rehearsals!

**MARIA CERAOLO** (*Haggard Woman*). It's been a few years since Maria has been on the stage, however,

she has been busy behind the scenes supporting her daughter, Concetta and son, Vincent's performing endeavors. She has performed in shows at Trumbull New Theater, Kent Trumbull, the Hopewell Theater and The Youngstown Playhouse. She enjoys co-teaching children's and teen acting classes at the JDPAC and is eternally grateful to director, Emma Wason, for welcoming her back onstage to take part in *Something Rotten!* "Break a leg" to the cast and crew, especially Concetta and Vinny; you'll always be my stars!

**CONCETTA CERAOLO** (*Featured Dancer*). Youngstown Playhouse debut! John F. Kennedy School: *Seussical, Jr.* (Whoville Resident), *Annie, Jr.* (Orphan). Concetta is starting her 8th year as a dancer with James Dance & PAC, where she participates in Acro, Musical Theatre, and Acting classes. She is a 5th grader at John F. Kennedy Catholic School. Concetta is very excited to share this experience with her little brother, Vincent. She would like to thank her family, friends and dance teachers for their encouragement, love and support!

**VINCENT CERAOLO** (*Children's Ensemble*). Youngstown Playhouse debut! John F. Kennedy School: *Seussical, Jr.* (Whoville resident and Horton-hunter). Vincent is a 3rd-grader at John F. Kennedy Catholic School and starting his 6th year of dance with the James Dance & PAC. He would like to thank his family, friends and dance teachers for their love, support and encouragement! Vincent is especially excited to share this experience with his big sister, Concetta!

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# WHO'S WHO IN THE CAST

**BROOKE FORDHAM** she/her (*Ensemble*). Youngstown Playhouse debut! *Jekyll and Hyde* (Red Rat Dancer), *Seussical* (Bird Girl). I'd like to thank my parents and sisters for always supporting and encouraging me!

**MADELINE GRAYHAM** (*Featured Dancer*). Youngstown Playhouse debut! Madeline is a dancer at James Dance & PAC - 9th year. She is in the 5th grade and loves school, especially math. Madeline loves dancing, singing, adventure, taking trips, and spending time with family. Madeline would like to thank Miss Emma and Miss Linda for this opportunity and her family for their love and support.

**AVA HITE** (*Featured Dancer*). Youngstown Playhouse debut! Trumbull New Theater: *Something Rotten!* (*Featured Dancer*). Ava is going into her 10th year of dancing at James Dance & PAC as a competitive dancer. She is also a freshman majorette at Howland High School. Along with dance, she also studies acting, musical theatre, and singing. She would like to thank James Dance and Miss Emma for this fun opportunity and introduction to theatre.

**ALIVIANA INFANTE** (*Children's Ensemble*). The Youngstown Playhouse: *Rogers and Hammerstein's Cinderella*. In her free time, Aliviana enjoys swimming, dancing and going on vacation.

**GIANNA INFANTE** (*Featured Dancer*). The Youngstown Playhouse: *Rogers and Hammerstein's Cinderella*. In her free time Gianna enjoys swimming,

dancing and playing with her dog.

**KERI JENNINGS** (*Ensemble*). The Youngstown Playhouse: *Sister Act* (Sister Mary Martin-of-Tours); Hopewell Theater: *Evita* (Mistress). Placed 9th in the nation on American Idol music video contest, at age 16. Current soloist and choir member at Zion Lutheran Church. I would like to thank my mom, Carolyn, and my niece, Malena, for their continuous support. I love you!

**ALLYSON KREMM** (*Ensemble*). Youngstown Playhouse debut! New Castle Playhouse: *White Christmas* (Rhoda), *Sista's* (Heather); The Youngstown Playhouse: *9 to 5* (*Ensemble*), *Mamma Mia* (*Ensemble*); Sharpsville: *Grease* (Sandy), *The Little Mermaid* (Ariel). I would love to thank my family for supporting me in my crazy theater endeavors and this team of goofballs for creating such a fun time!

**JESSICA LUDOVICI** (*Ensemble*). Youngstown Playhouse debut! Top Hat Productions: *Kinky Boots* (Lauren); Trumbull New Theatre: *Plaza Suite* (Muriel Tate), *Young Frankenstein*; Kent Trumbull Theatre: *Who's Afraid of Virginia Woolf* (Honey). Thank you to all my friends and family for their never ending support and to our director Emma for giving me the ability to perform on The Youngstown Playhouse Main Stage with so many talented people!

**ALEX MAHAN** (*Featured Dancer*). Youngstown Playhouse debut! Fifth grade productions: *Annie, Jr.* (Annie). Alex is starting her 5th year with James Dance & PAC. In addition to

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# WHO'S WHO IN THE CAST

singing and dancing, she loves to crochet and play with her dog, Lulu.

**FAITH McCLEARY** (*Featured Dancer*). Youngstown Playhouse debut! Trumbull New Theatre: *Something Rotten!*; Easy Street Productions: *Gotta Dance*; John F. Kennedy School: *Annie, Jr.* (*Annie*), *Seussical, Jr.* Faith is in 7th grade at John F. Kennedy Upper Campus where she made dance line and the junior high volleyball team and is involved with the theatre department. Faith will be entering her 11th year of dance at James Dance & PAC where she studies Ballet, Jazz, Tap, Acro, Musical Theatre, and Acting to name but a few. She would like to thank her mom & dad for supporting her.

**HOPE McCLEARY** (*Children's Ensemble*). Youngstown Playhouse debut! John F Kennedy School: *Seussical, Jr.* Hope is a 1st grader at John F. Kennedy Lower Campus. She loves playing with her friends, crafting, dancing and being in the school plays. Hope is entering her 4th year of dance at James Dance & PAC where she takes Ballet, Jazz, Tap, and this year she will take Musical Theatre and Acting. She would like to thank her mom and dad for supporting her and her friends Emarie and Livi for always being there for her and making her laugh.

**ALYSSA MOORE** she/her (*Ensemble*). The Youngstown Playhouse: *9 to 5* (*Ensemble*). I would love to thank my boyfriend, grandmother, and father for their endless support.

**CARLY MORITZ** (*Ensemble*). Youngstown Playhouse debut! Carly is from Cincinnati and grew up dancing but has recently transitioned into more musical theater. She is beyond excited to make *Something Rotten!* her debut show!

**MAGGIE MUTCHLER** (*Ensemble*). Kennedy Catholic High School: *Snow White and Rose Red* (*Director*); The Youngstown Playhouse: *Shrek, Jr.* (*Mama Bear, Duloc Dancer, Rat Tapper*); New Castle Playhouse: *Newsies* (*Nun, Newspaper Customer, Brooklyn Newsie*). I would like to thank my friends and family, specifically my Uncle Robby who introduced me to this show, for always being there for me and supporting me!

**PATRICIA SHEARS** (*Ensemble*) is a veteran around these parts. Some of her favorite shows include *South Pacific, The King and I, Stepping Out, The Sound of Music, It's a Wonderful Life, The Musical*, and *Elf*. I started doing theater in 1988 and have been doing it ever since. Great friends and lots of fun!

**EMARIE VOORHIES** (*Children's Ensemble*). The Youngstown Playhouse: *Rogers and Hammerstein's Cinderella* (*Dancer*). Emarie is in 2nd grade at Lakeview Elementary School and is looking forward to being a part of this show. She dances competitively, and also takes Acting & Musical Theater classes at James Dance & PAC. Emarie would like to thank her family for all of their support and guidance.

**PHOEBE VOORHIES** (*Dancer*). The Youngstown Playhouse: *Rogers and Hammerstein's Cinderella*

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# WHO'S WHO IN THE CAST

(Featured Dancer); TNT: *Something Rotten!* (Children's Ensemble). Phoebe is a 5th-grader at Lakeview Middle School and is very excited to be a part of this show. Phoebe dances competitively at James Dance & PAC, where she also takes weekly classes in Acting and Musical Theater. Phoebe would like to thank her family for always supporting her passions.

**SLOANE VOORHIES** (*Dancer*). The Youngstown Playhouse: *Rogers and Hammerstein's Cinderella* (Featured Dancer); Trumbull New Theater: *Something Rotten!* (Children's Ensemble). Sloane is a 6th grader at Lakeview Middle School and is really excited to be a part of this show. Sloane is a competitive dancer at James Dance & PAC where she also takes weekly classes in Musical Theater and Acting. Sloane would like to thank her family for supporting her passion for the arts.

**SAVANNA WADE** she/her (*Ensemble*). The Youngstown Playhouse: *9 to 5* (Ensemble), *Rogers and Hammerstein's Cinderella* (Ensemble). I would like to thank my loved ones for all their support. I am grateful for the opportunity to work with such an amazing cast and creative team.

**JULIANNA WASON** (*Children's Ensemble*). Ohio Light Opera: *The Sound of Music* (Gretl); The Youngstown Playhouse: *Rogers and Hammerstein's Cinderella* (Ensemble/Featured Dancer); Trumbull New Theater: *You're a Good Man, Charlie Brown* (Baby Woodstock). Julianna has been dancing competitively for 5 years at James Dance & PAC and loves to play soccer, read, and create

her own music everywhere she goes!

**MADDIE WASON** (*Featured Dancer*). Ohio Light Opera: *The Sound of Music* (Marta); The Youngstown Playhouse: *Rogers and Hammerstein's Cinderella* (Ensemble/Dancer), *Sister Act* (Choir Boy); Trumbull New Theater: *Our Town* (Rebecca Gibbs). Maddie is entering her 10th year of studying competitive dance at James Dance & PAC and loves to bake, organize, and play her saxophone.

**HANNAH WATTS** (*Featured Dancer*). Youngstown Playhouse debut! I've been dancing at James Dance & PAC for 11 years. I'm playing volleyball for Lakeview Middle School and in my spare time I like to sketch.

**EMMA WASON** (*Director*) is thrilled to be bringing this hilarious musical to the stage with old friends and new! Emma has been active in community theatres in the area since childhood, and when she's not directing, music directing, or performing, Emma works as a 3rd grade teacher for Brookfield Local Schools. Past directorial credits include: The Youngstown Playhouse: *Rogers and Hammerstein's Cinderella*, *Sister Act*; Top Hat Productions: *Little Shop of Horrors*. Special thanks to the incredible creative team and all members of the cast and crew for an amazing experience! And last but certainly not least - to her husband Rob and her beautiful daughters Maddie and Julianna." Thank you for letting mom "play!"

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# WHO'S WHO IN THE CAST

**TYLER STOFFER** (*Musical Director/ Nostradamus*) is thrilled to be back music directing with the Playhouse after serving as Music Director for *9 to 5*, *Little Shop of Horrors*, *Rogers and Hammerstein's Cinderella*, and *Shrek, Jr.* last season! Tyler moved back home to the Valley in 2022 after spending the last decade performing, directing, music directing, and studying in Southern California. Tyler is a proud alumnus of the BFA Performing Arts program at AMDA in Los Angeles. Some other music directing credits include *It Shoulda Been You*, *Cabaret*, *Sweeney Todd*, *Next to Normal*, *Heathers*, *Chitty Chitty Bang Bang*, and he assisted on YourArts' production of *Rent* at the DeYor PAC last April. Tyler won an LA Scenic Award for "Outstanding Musical Direction of Multiple Productions" for his work on *Heathers* and *Next to Normal*. Tyler is also an active performer and is thrilled to be making his Youngstown Playhouse debut in this production! You may have recently seen Tyler on stage performing with MTC as Sweeney Todd in *Sweeney Todd*, as Patrick in *The SpongeBob Musical*, and in the ensemble of YourArts' production of *Rent* at the DeYor PAC.

Thanks to Emma for being a wonderful friend and collaborator!  
[@tstouff](http://www.tylerstouffer.com)

**LESLIE BROWN** (*Lighting Design*) is a professional set and lighting designer for theater, opera, and ballet. Her academic credits include a BS in Music – Opera Design from Indiana University (Bloomington), Theatre classes at Youngstown State University, and continuing education classes at Kent State University with

an emphasis in Business Technology. Leslie has worked with Santa Fe Opera and Stage Managed productions of *Amahl and the Night Visitors*, which played in Bloomington IN and then toured throughout the United States. She was chosen to be part of the professional lighting team at the Metropolitan Opera in New York City. Professionally, Leslie's design projects include The Youngstown Playhouse, New Castle Playhouse, Ballet Western Reserve, The Youngstown Symphony, Easy Street Productions, Kennedy Catholic High School, Cardinal Mooney High School, The "Steel" Museum, The Butler Museum of American Art, Pennsylvania State University Shenango Campus, Kent State University Trumbull Campus, The Oakland Center for the Arts, Youngstown State University, and many others. Ms. Brown's theater administration and production credits include IATSE Local 101, the International Alliance of Theatrical Stage Employees. Since 2008 she has been Local 101 bookkeeper. From 1993 – 2001, Leslie was the Theatre Administrator for the Edward W. Powers Auditorium, where her responsibilities included budgeting, scheduling, outside contracting, coordinating volunteers, ASCAP compliance, Box Office Management and working with the Broadway Series. For several years, Leslie was an instructor in set and lighting design at Kent State University, Trumbull Campus. Her favorite performance space to design in is The Youngstown Playhouse, where she is currently one of the Treasurers on the Board of Directors.

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# WHO'S WHO IN THE CAST

**KENZIE JAMES** (*Scenic Design*) is a recent graduate of Kent State University where she graduated Summa Cum Laude with a BFA in Scenic Design. She often designs for local theaters including Kent State Trumbull, and a few high schools. This is Kenzie's first time working as a scenic designer with The Youngstown Playhouse. Her most recent work was for *American Idiot* at Kent State Trumbull. She hopes you enjoy the show as much as she has enjoyed working on it!

**ABBIE STEWART** (*Choreographer*) Abby Stewart is very excited to help create some of the large musical numbers that make this show so unique! While this is her first experience at The Youngstown Playhouse, Abby has been a part of many musicals in the past such as *Footloose*, *Grease*, *Beauty and the Beast*, and *Seussical The Musical* as choreographer. She loves using her lifelong experience in dance to be a part of the theatre. Abby is a Preschool Teacher for Weathersfield Local Schools and lives in Liberty with her husband Josh. Abby would like to thank the cast, crew, and production team for welcoming her into this production!

**MARIE-KEENE JAMES** (*Stage Manager*). The Youngstown Playhouse: *Here on This Flight Path* (Assistant Director); Kent Trumbull Theatre: *Rent*, *Where's Rudolph*, *Children of Eden* (Stage Manager). Marie has been involved in community theatre for over 30 years. She was bitten by the theatre bug in college and has been involved in entire seasons of shows. She has been on stage, back stage, spotlight and her

favorite place, in the booth. Her favorite role is that of a mother to her four children. She is a proud mother to the scenic designer of this production. She enjoys the entire process of working on a production. She would like to thank her husband, Chris, who supports her theatre therapy. Without the support of her family, she could not be involved in so many shows. She hopes that you enjoy this fabulous show with a very talented cast and production team!!

**CAITLYN N. SANTIAGO** (*Co-Assistant Stage Manager*). As always, Caitlyn is very excited to mark another show off her list. She is incredibly happy and honored to work on the officially first production of the 100th Season at The Youngstown Playhouse! She has been involved in many productions over the years, beginning in 2017 and serves as a Youngstown Playhouse board member. She considers the Playhouse to be her home theatre and is fortunate to have the opportunity to work on shows. Caitlyn would like to thank her YP mentors for their support and guidance, and her friends and family for their love. She is incredibly grateful to have worked alongside Emma Wason, and she would like to thank Emma, and the rest of the production team, for an amazing experience and cannot wait until they work together again. She hopes you all will enjoy this "rotten" show!

**RAQUEL ALLISON** (*Co-Assistant Stage Manager*) This is Raquel's second time working backstage. She is very excited to have been given this opportunity to learn the inner workings of The Youngstown Playhouse. Raquel

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# WHO'S WHO IN THE CAST

recently stage managed Twilight Theater's production of *A Midsummer Night's Dream*. Acting has been Raquel's passion since she was 7 years old. She hopes to be a director. Raquel would like to thank Emma and Marie for giving her the space to learn

## **KAREY KIRKPATRICK** (*Book/Music/Lyrics*)

began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.

**JOHN O'FARRELL** (*Book*) is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for *The Guardian*

newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

**WAYNE KIRKPATRICK** (*Music/Lyrics*) is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted song-writer with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Frampton, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

**MUSIC** **THEATRE**  
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# WHO'S WHO IN THE CAST

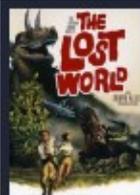
driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

*Faith & Hope -  
We are so very proud of  
you both!  
Love you, Aunt Laura,  
Mr. S, Amy & Emily*

*Madeline -  
You are going to kill  
it!  
We love you  
Madsie Kay!  
Love,  
Aunt Missa, Uncle  
Robbie, Kenny,  
Eloise, & Poppi*

*Arcale -  
May the joy and pas-  
sion that you have  
for performing on  
stage lead to fulfilling  
what God has for  
your destiny.  
Love always,  
Mom*

*Alze -  
I'm so proud of you  
for your talent and  
courage to pursue  
what you love!  
Love, Gigi*



# THE LOST WORLD

SILENT FILM WITH ORGAN ACCOMPANIMENT

SUNDAY, OCTOBER 27, 2024 2:30PM  
STAMBAUGH CONCERT HALL

JAY SPENCER, ORGANIST



## STAMBAUGH YOUTH CONCERT BAND

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TUESDAY NOVEMBER 12, 2024 7:30PM

SPRING CONCERT  
TUESDAY APRIL 15, 2025 7:30PM  
STAMBAUGH AUDITORIUM CONCERT HALL



## UNITED STATES AIR FORCE

HERITAGE WINDS QUINTET

OCTOBER 15 7:30PM  
FORD RECITAL HALL



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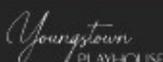
# La Traviata

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**YOUTH THEATRE EVENT!** Three potential heroes are just trying to make it through a magic school that proves to be very dangerous for children. Alongside are the Puffs, a group of well-meaning, loyal outsiders with a thing for badgers. Their epic quest takes the classic story to new places and reimagines what a boy wizard hero can be!

THE YOUNGSTOWN PLAYHOUSE 600 PLAYHOUSE LANE YOUNGSTOWN, OH 44511

THE  
*Youngstown*  
PLAYHOUSE



# 2024/2025 FLEX PASSES ON SALE NOW!

## MAIN STAGE

TIER	INDIVIDUAL TICKET	FLEX PASS (4 TICKETS)
TIER 1	\$27	\$78
TIER 2	\$22	\$63
TIER 3	\$17	\$48
ADA	\$17	

Passes are valid for 4 performances within the regular season.

Passes include \$5 off ticket for the Gala Celebration on June 21, 2025!

## MAIN STAGE SEATING MAP

### MOYER ROOM

General Admission:  
Individual Ticket \$17

### ADDITIONAL FEES

Individual Ticket Fee:  
\$4/ticket

Flex Pass Fee:  
\$4/pass

Flex Pass Exchange Fee:  
\$2/exchange



■ \$27    
 ■ \$22    
 ■ \$17    
 ■ \$17 Handicapped

Youngstown Playhouse    Seating Chart    2024-2025

**PURCHASE YOUR FLEX PASSES AT [YOUNGSTOWNPLAYHOUSE.ORG](http://YOUNGSTOWNPLAYHOUSE.ORG)**

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THE  
*Youngstown*  
PLAYHOUSE



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**Free Tickets!**



*Hearts for the Arts*

As part of our 100th season celebration, we're giving away 6,000 tickets for shows in our 2024/25 season to members of the community who might not otherwise be aware of what we offer:

- 150 tickets for every mainstage show
- 200 tickets for every mainstage youth production
- 400 student tickets for every mainstage youth production

FUNDING PROVIDED BY



We're working with the Youngstown City School District, the Beatitude House, the Boys & Girls Clubs and local churches to help identify students and families that will benefit from this program. Those wanting to participate in the program should call the Box Office at (330) 259 9651 and ask about Hearts for the Arts tickets.

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**CONGRATULATIONS TO THE  
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COMMUNITY SPIRIT!**

**THANK YOU**

**FOR BRINGING UNFORGETTABLE  
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*Season*

**RHAPSODY ROYALE**

MUSIC OF GERSHWIN, RACHMANINOFF, & QUEEN

10.05.24 - 7:30 PM

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TO  
THE FUTURE**

MOVIE WITH  
LIVE ORCHESTRA  
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11.02.24 - 7:30 PM & 11.03.24 - 2:30 PM

DeYor Performing Arts Center

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**WONDERFUL** TIME OF THE YEAR

12.21.24 - 7:30 PM

DeYor Performing Arts Center



**BEETHOVEN  
& BEYOND**

01.19.25 - 2:30 PM

Stambaugh Auditorium



SHAKESPEARE IN  
*Love* ROMEO & JULIET

02.15.25 - 7:30 PM  
Stambaugh Auditorium

**SYMPHONIC  
SUPERHEROES**



03.02.25 - 2:30 PM

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