

THE YOUNGSTOWN PLAYHOUSE

presents

A Griffith-Adler Moyer Room Production of

LOVE/SICK



Written by **John Cariani**

February 9-18, 2024

LOVE/SICK CARIANI is presented by special arrangement with
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THE
YOUNGSTOWN
PLAYHOUSE

2023/2024 SEASON

FEBRUARY 9 - 18
MOYER ROOM

LOVE/SICK

Disney
SHREK
the MUSICAL
JR

MARCH 8 - 10
MAIN STAGE - YOUTH

**HERE ON THE
FLIGHT PATH**

MAY 10 - 19
MOYER ROOM

JUNE 7 - 16
MAIN STAGE



TICKETS AND MORE INFORMATION:
YOUNGSTOWNPLAYHOUSE.ORG

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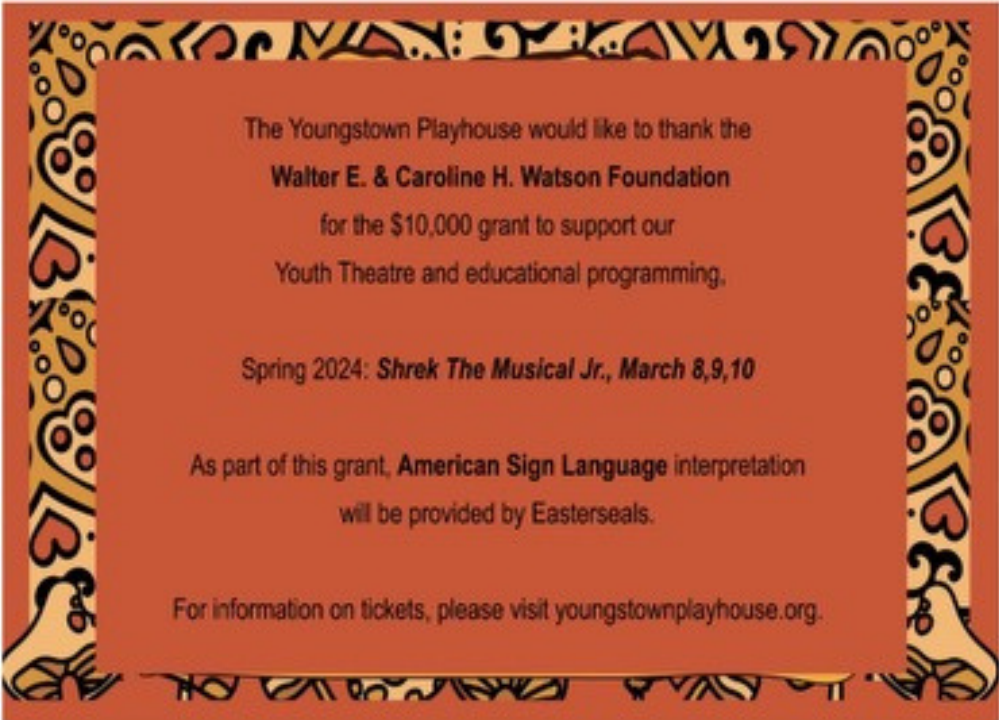
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DIRECTOR'S NOTE

Love/Sick has allowed me to simplify my approach to storytelling while learning to coordinate a large cast—my largest to date. This could have been a four-person show, but I opted to cast each couple individually. I saw this not only as a way to represent the diversity of love, but also as an opportunity to work with as many of the area's talented performers as possible.

Love/Sick is my personal valentine to our community. It provides wonderful snapshots of the conflicts romantic partners experience during their relationship journeys, and my hope is that you will recognize yourself in many of the characters. Love is complicated and beautiful, funny and frustrating. For all our unique situations and personal struggles, our need to love and be loved is transcendent. My hope is that you will laugh, cry, and commiserate with the couples in the show, and that you walk away with a sense of camaraderie for everyone navigating the minefield of romantic relationships. Love is love is love is love. And everyone you meet is trying desperately to figure it out.

Rosalyn Blystone



The Youngstown Playhouse would like to thank the
Walter E. & Caroline H. Watson Foundation
for the \$10,000 grant to support our
Youth Theatre and educational programming.

Spring 2024: *Shrek The Musical Jr.*, March 8,9,10

As part of this grant, **American Sign Language** interpretation
will be provided by Easterseals.

For information on tickets, please visit youngstownplayhouse.org.

THE YOUNGSTOWN PLAYHOUSE

600 Playhouse Lane

Presents

A Griffith-Adler Moyer Room Production of

LOVE/SICK

Written by **John Cariani**

Directed by **Rosalyn Blystone**

Stage Manager

Shawn Lockaton

Scenic Designer

Rosalyn Blystone

Costume Design

Rosalyn Blystone

Lighting Design

Leslie Brown

Sound Design

Johnny Pecano

Board Operator

Shawn Lockaton

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Johnny Pecano & Isa Foltz

Crew

Denise Cintavey & Kailey Meehan

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Dam



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Leach



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Eric
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Adam
Dominick



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Campbell



Rachael
Conrad



Nailah
Thomas



Liz
Conrad



Jason
Green



Brian
Suchora



Tricia
Terlesky



Rosalyn
Blystone



Jenna
Cintavey



Aaron
Newell



Brenda
Zyvith

Scene Breakdown

Obsessive Impulsive.....The Super Center
The Singing Telegram.....Louise's Apartment
What?!?.....Andy's Front Stoop
The Answer.....Keith & Celia's Bathroom
Uh-Oh.....Billie & Sarah's Living Room
Lunch and Dinner.....Mark & Kelly's Bedroom
Forgot.....Kevin & Jill's Home
Where Was I?.....Liz & Abbie's Garage
Destiny.....The Super Center

SETTING

7:30 on a Friday night in alternate suburban realities

***THIS PLAY RUNS APPROXIMATELY 90 MINUTES.
There will be NO intermission.***

WHO'S WHO IN THE CAST

(in order of appearance)

Man.....	PAUL DAHMAN
Woman.....	MAKENNA LILLER
Louise.....	RHONDA DAM
Singing Telegram Man.....	DAVID LEACH
Ben.....	KAGE JONAS COVEN
Andy.....	ERIC MCCREA
Keith.....	ADAM DOMINICK
Celia.....	SYDNEY TAYLOR CAMPBELL
Sarah.....	RACHAEL CONRAD
Billie.....	NAILAH THOMAS
Kelly.....	LIZ CONRAD
Mark.....	JASON A GREEN
Kevin.....	BRIAN SUCHORA
Jill.....	TRICIA TERLESKY
Abbie.....	ROSALYN BLYSTONE
Liz.....	JENNA CINTAVEY
Emily.....	BRENDA ZYVITH
Jake.....	AARON NEWELL

THIS PLAY RUNS APPROXIMATELY 90 MINUTES.

There will be NO intermission.

* * * * *

*Please turn off ALL electronic devices.
No photographs or recordings permitted.*

WHO'S WHO IN THE CAST

PAUL DAHMAN (*Man*). Paul is Back! He was last seen as Mister/Officer in *Pass Over* at the Playhouse; he is also the Artistic Director of the Dinner Theatre Rejects. "Thank you to all the cast and crew. Thanks to family, friends, my wife and scene partner, Makenna, and most of all...you. Here's to you Dad."

MAKENNA LILLER (*Woman*). Makenna is a dancer, choreographer, and business owner from Vienna. She is the owner and director of Reverie Movement Collective - Youngstown's premier dance and wellness company. She is so excited to be taking the stage for the first time at the Playhouse alongside her husband, Paul. She wants to thank Roz for asking her to choreograph, Paul for being her best friend and her family and friends for all their support.

RHONDA DAM (*Louise*). Rhonda is thrilled to be back on stage at The Youngstown Playhouse after decades away. Her first stage experience ever was here in *My Three Angels* forever ago. Since returning to the area from Los Angeles, Rhonda has mostly appeared at The New Castle Playhouse in the *Rocky Horror Show*, *Moon Over Buffalo*, and *The Cemetery Club*. She enjoyed performing in the Mahoning Valley Players (MVP) all-female production of *Julius Caesar* with many of the talented women in *Love/Sick*.

DAVID LEACH (*Singing Telegram Man*). David is thrilled to be performing his first show with The Youngstown Playhouse! He busted onto the Youngstown theatre scene with his role in *The Other Side* as Clancy "Jet"

Morowitz (Hopewell Theatre.) David graduated from Youngstown State University with a degree in Telecommunications and a minor in Theatre. He's been involved in several on-air voice over performances during *The Good Humor Radio Hour's* runtime, taking part in audio dramas such as *The Black Door*, and *The Lone Stranger*. You may have also seen him around in some of Appleridge Productions commercials. Recently, he had the honor of stage managing the production *Exit, Pursued by a Bear* (Hopewell Theatre.) David's incredibly thankful to those who have supported him the whole way and cannot wait for everyone to see the show!

KAGE JONAS COVEN (*Ben*). Kage has been all over the Youngstown community theatre scene since 2004. He was most recently seen as Seymore in the Playhouse's 99th season opener, *Little Shop of Horrors*. He's excited to do something new and return to the Moyer Room for the first time since *Foul Play* by Terry Shears. This marks his 6th Playhouse production. Kage hopes you enjoy *Love/Sick* and tell all your friends and family to come too! Thanks, Playhouse!

ERIC MCCREA (*Andy*). Eric is thrilled to be back at the Playhouse. He was last seen in *Little Shop of Horrors*. Other post credits include Brad in *Rocky Horror Show*, Eddie in *In The Moonlight Eddie*, and Sally's Baby in *Reefer Madness the Musical*. He would like to say "HI!" to his seven nieces and nephews and the Purple Cat drama club.

ADAM DOMINICK (*Keith*) is a local theatre artist focusing on musical

WHO'S WHO IN THE CAST

theatre performance, directing, playwriting, stage combat and light design. Recently, Adam was the director, co-music director, light/set/co-costume designer and stage combat choreographer for his original full-length musical *The Other Side*, which had its world premiere at Hopewell Theatre. You may have seen him on stage in the Mahoning Valley as Man in *The Flu Season* (Youngstown Playhouse), Lanyon in *Jekyll & Hyde* (Salem Community Theatre) Michael in *Tony n Tina's Wedding* (MTC), Marcellus in *The Music Man: In Concert* (YSU), Seymour in *Little Shop of Horrors* (YSU), and many other YSU main-stage productions. In the world of tech, Adam has been Stage Manager for *Grace and Glorie* (Hopewell), Assistant Director/Stage Combat Choreographer for *Jekyll & Hyde* (Salem Community Theatre), and Light Designer for *Exit, Pursued by a Bear* (Hopewell). Offstage, Adam can be found at Students Motivated by the Arts (SMARTS) in downtown Youngstown as the Staff Assistant. He'd like to thank his partner, Sydney, for being a constant source of encouragement and love.

SYDNEY TAYLOR CAMPBELL (*Celia*). Sydney is thrilled to make her Youngstown Playhouse debut! Sydney made her Youngstown theater debut in *The Other Side*, and is here to stay! Most recently, Sydney performed as Sweetheart in Hopewell Theatre's *Exit, Pursued by a Bear*, the Beggar Woman in Millennial Theatre Company's *Sweeney Todd*, and assisted backstage with Hopewell Theatre's *Grace & Glorie*. Sydney received her Bachelor of Art Degrees in both Theatre and Digital Media Design from Muskingum University. In her time there,

she became well known for her performances as: Anne Shirley in *Anne of Green Gables*, Hamlet in William Shakespeare's *Hamlet*, Julia Sullivan in *The Wedding Singer*, and more. Sydney also performed in theaters surrounding Columbus, Ohio in roles such as: Julia Sullivan in *The Wedding Singer*, Little Red in *Into the Woods*, and Hope Cladwell in *Urinetown*. Thank you to all in the Youngstown theater community who have welcomed her with open arms, and to Adam for all of his love and support.

RACHAEL CONRAD (*Sarah*).

Rachael Conrad is a seasoned actor who has acted around the area for the past thirteen years of her life. Some of her favorite roles include Juliet in *Romeo and Juliet*, Inga in *Young Frankenstein*, and Frenchie in *Grease*. She is so honored to be a part of this production and can't wait for you to see it!

NAILAH THOMAS (*Billie*). Nailah was recently seen as Woman in *The Flu Season* at the Playhouse. For the past 2 years, she attended The American Musical and Dramatic Academy Conservatory in New York City, majoring in Studio Acting. She recently moved back to Warren, and plans to enroll in Kent State Trumbull to finish her degree in theater and early childhood education. When not acting, Nailah enjoys all genres of music and art. She hopes to one day combine her love for arts and children to develop programming using storytelling and acting as therapy for at risk children.

LIZ CONRAD (*Kelly*). Liz is excited to be back at the Playhouse once again - this time in one of her favorite spac-

WHO'S WHO IN THE CAST

es, the Moyer Room. She was last seen as the Fairy Godmother in *Cinderella* on the Main Stage and has acted in and directed many shows around and about the valley. Her favorite experiences include directing *Young Frankenstein* and being able to play bucket list roles like the aforementioned Fairy Godmother along with many others. She is so honored to be a part of this talented cast and wishes broken legs to all!

JASON A GREEN (*Mark*) is a familiar face at various theatres in the surrounding area having performed in well over 100 productions over the past 25 years. He was last seen in the Playhouse's production of *The 39 Steps*. Some notable credits include Mitch Albom in *Tuesdays with Morrie*, Amos Hart in *Chicago*, Detective Arial in *The Pillowman*, Renfield in *Dracula*, Dennis in *All Shook Up*, Max in *Lend Me a Tenor*, Seymour Krelborn in *Little Shop of Horrors* (The Youngstown Playhouse), Carter in *Fat Pig*, George Berger in *Hair the Musical*, Bruce Niles in *The Normal Heart* (The Oakland Center for the Arts), and Frankie in *Forever Plaid* (Easy Street Productions).

BRIAN SUCHORA (*Kevin*). Brian's theatre run all started on the Playhouse Main Stage as Clive in *See How They Run* back in 1998. He has been on the Youngstown theatre scene ever since, most recently as Paul Sheldon in *Misery* last October. Other Playhouse credits include, *People Along the Way* (Dr. Ziegler, Coach D, and Grandpa Charles), *Marjorie Prime* (Walter), *Keely and Du* (Cole), *Terms of Endearment* (Flap), *August: Osage County* (Steve), *Talk Radio* (Sid, Ralph), *The Mousetrap* (Giles), *Can-*

Can (Ensemble), *Love, Sex, and the IRS* (Grunion), *Charley's Aunt* (Charley), and *Bedroom Farce* (Trevor). Regionally he has performed with The Hopewell Theatre, Top Hat Productions, TNT, Salem Community Theatre, Selah Dessert Theater, Easy Street Productions, DeYor, YSU, KSU, Robins Theatre, The Oakland Center for the Arts, and The Youngstown Metroplex Dinner Theatre. Some of his favorite roles and shows include *The Sea Horse* (Harry), *August: Osage County* (Steve), *Leaving Iowa* (Donald), *Barefoot in the Park* (Paul), *Becky's New Car* (Walter), *'ART'* (Yvan), *Spinning Into Butter* (Ross) and *Sylvia* (Greg). Brian would like to thank Rosalyn Blystone, Tricia Terlesky and the entire cast and crew for all their trust and support in helping bring this character and story to life.

TRICIA TERLESKY (*Jill*). Since 2010, Tricia has been involved with numerous shows both on and off stage at over 8 local venues, including The Rust Belt Theatre and has been a frequent front of house volunteer at the Playhouse. She first appeared on this stage in 2013 as Agnes in *The Shadow Box*. Her other Playhouse performances were in *The Gone Away Place*, *Women In Jeopardy* and *Young Frankenstein*. Tricia was last seen in *Kinky Boots* at Top Hat Productions and was also in *Sister Act* there. She is delighted to be sharing a stage again with 5 of her castmates from Mahoning Valley Player's all-female production of *Julius Caesar*.

ROSALYN BLYSTONE (*Abby*) *see directors bio*

WHO'S WHO IN THE CAST

JENNA CINTAVEY (*Liz*). A familiar face in the Youngstown community theatre scene, Jenna is so happy to be back performing at the Playhouse alongside an amazing cast of performers. Your ankles may still be sore from her recent portrayal of Annie Wilkes in Stephen King's *Misery* on the Main Stage this past fall, (but don't worry, no sledgehammers this time.) Jenna's performance, alongside fellow cast member Brian Suchora, garnered high praise from audiences and was the role of a lifetime. Jenna graduated with her Bachelor's degree in Theatre from Kent State University and has performed on various stages throughout Northeast Ohio in plays, musicals, murder mysteries, cabarets, and as an improviser and stand-up comedian. Some of her other memorable roles include Marc Antony in the all-female *Julius Caesar*, the Magician in the one woman show *Open*, Lauren in *Circle Mirror Transformation* (Marquee Award winner), and Helen in *Fat Pig*.

BRENDA ZYVITH (*Emily*). Brenda got her community theatre start at The Youngstown Playhouse and is delighted to return. She has acted at Salem Community Theatre, Selah Dessert Theater, Hopewell Theatre, Mahoning Valley Players, and done two shows at YSU as part of *The Good Humor Radio Hour*. She has also appeared in local TV commercials. Brenda is excited to take the audience on a journey and is grateful to all who are a part of this wonderful production.

AARON NEWELL (*Jake*). Aaron was born and raised in Youngstown and has been acting off and on since 5th grade. Starting with Christmas

pageants and school plays, he had his first taste of "real theater" here at The Youngstown Playhouse playing Claud Herdman in *The Best Christmas Pageant Ever*. After that he was hooked and continued with performances of Ragweed Cowboy Joe in his senior year of High School. Aaron continued his love of theater and performing arts in college where he was a member of two traveling groups, a member of his college Resident Company acting in several plays including the one act, *The Zoo Story*, playing Peter. Aaron is excited to return to The Youngstown Playhouse and hopes to make this the beginning of a second round of involvement in theatre.

ROSALYN BLYSTONE (*Director/ Abby*). Rosalyn is thrilled to be directing her first show for the Moyer Room at The Youngstown Playhouse. She just recently closed her production of *Exit, Pursued By a Bear* at Hopewell, the theatre she also had her directorial debut back in 2019 - *The Seahorse*. She is a graduate of The American Musical and Dramatic Academy of NYC and has performed at many of the local theatres. Most recently you may have seen her here in the Moyer Room as Tess in *Marjorie Prime* or over at Hopewell in the ensemble with MTC's *Sweeney Todd* or as Becky in *Becky's New Car*. Roz is a member of the area's premier improv troupe - The Dinner Theatre Rejects. She is so thankful for the theatre community's continued support and encouragement as she takes bigger and bigger risks in the driver seat as Director. The pool of talent to collaborate with is so insanely rich that it has been an honor and a privilege to be present for every step of this journey. Bravo to cast and

WHO'S WHO IN THE CAST

crew! And LOVE...much love to her family who supports her passion for the stage: Brian, Johnna, and Patrick thank you for making my life rich in love.

SHAWN LOCKATON (*Stage Manager*) Shawn is thrilled to be returning to The Youngstown Playhouse after a 14 year hiatus! He has been involved with the Playhouse since he was 8 years old, with a Youth Theatre production of *Pippi Longstocking* and has been pursuing the theatre ever since. During his 14 year hiatus, Shawn lived in New York City, where he worked professionally as a Stage Manager (Theatre for the New City and other off-Broadway venues). He has also stage managed/performed for the NYC Fringe, served as resident light/sound board operator for the Lee Strasberg Theatre & Film Institute, and was a Production Assistant on several films, television shows and experimental performance projects around the city. NYC theatre credits include *Waiting for Pessoa*, *Eros & Psyche*, *Songs Of The Harlem River*, *Love Machine*. Shawn also worked as

a core background on HBO's "Boardwalk Empire" which landed him a featured role in the final season. You can also find Shawn playing a kidnapper in an episode of the ID Channel True Crime documentary series "On The Case With Paula Zahn", and he appears on the YouTube web series "We Are Stars" which earned him SAG-AFTRA eligibility. Shawn has also directed various projects locally (The Youngstown Playhouse, Oakland Center for the Arts, Victorian Players) which have included titles such as *Noises Off!*, *Death Takes A Holiday*, *An Adult Evening Of Shel Silverstein*. Other memorable Youngstown acting credits include *Titanic: The Musical*, *The Secret Garden* (The Youngstown Playhouse), *Closer*, *Reefer Madness*, and *BatBoy: The Musical* (Oakland Center For the Arts). Shawn would like to dedicate all of his hard work and passion for the theatre to his mother, Vicki, who passed away recently. She is the whole reason he cares so deeply about all of this.

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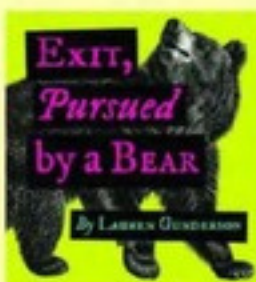
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Grace & Glorie

By Tom Ziegler
Directed by Matthew Mazurksi
August 25, 26; September 1-3



Exit, Pursued by a Bear

By Lauren Gunderson
Directed by Rosalyn Blystone
December 8, 9, 15-17

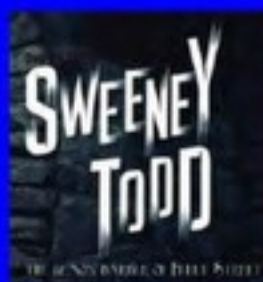


Rabbit Hole

By David Lindsay-Abaire
Directed by Nick Mulichak
June 7, 8, 14-16

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Sweeney Todd

By Stephen Sondheim &
Hugh Wheeler
October 20, 21, 22, 27, 28, 29, 31



Cabaret

By John Kander, Fred Ebb, &
Joe Masteroff
January 19, 20, 21, 26, 27, 28



It Shoulda Been You

By Barbara Anselmi &
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