

RODGERS AND HAMMERSTEIN'S  
**CINDERELLA**



**DECEMBER 1-10**

**MUSIC BY RICHARD RODGERS  
BOOK AND LYRICS BY OSCAR HAMMERSTEIN II  
DIRECTED BY EMMA WASON**

*Y*OUNGSTOWN  
PLAYHOUSE

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RODGERS AND HAMMERSTEIN'S  
**CINDERELLA**

MUSIC BY  
**RICHARD RODGERS**

BOOK AND LYRICS BY  
**OSCAR HAMMERSTEIN II**

DIRECTED BY  
**EMMA WASON**

CINDERELLA IS PRESENTED BY ARRANGEMENT WITH CONCORD  
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ORGANIZATION, [WWW.CONCORDTHEATRICALS.COM](http://WWW.CONCORDTHEATRICALS.COM)



## CAST

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Cinderella.....	Elizabeth Huff
Prince.....	Wayne Bonner III
Stepmother.....	Connie Cassidy
Joy.....	Sierra Ellis
Portia.....	Kayla Fenstermaker
Fairy Godmother.....	Liz Conrad
King.....	Terry Shears
Queen.....	Amy Burd
Herald.....	Craig Conrad
Steward.....	Arcale Peace
Chef.....	Kathryn Stanton

## SETTING

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*Once upon a time, in a faraway land...*

## RUNNING TIME

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2 hours and 15 minutes. There will be a 15 minute intermission.

## CREATIVE TEAM

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Director.....	Emma Wason
Stage Manager.....	Caitlyn N. Santiago
Music Director.....	Tyler Stouffer
Choreographer.....	Emelia Sherin
Scenic Design.....	Tom Hitmar
Lighting Design.....	Leslie Brown
Costumer.....	Connie Cassidy

## CREW

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Rob Wason, Isaac Benner, Rachael Conrad, Jessica Ludovici

## SPECIAL THANKS

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Caitlyn Santiago, Tyler Stouffer, Johnny Pecano, Isa Foltz, Connie Cassidy, Judy Bitecofer, Linda Karcher, Meredith Elliott, Gepetto's Costumes, Kent Trumbull Theatre, Trumbull New Theatre



## DIRECTORS NOTE

On behalf of the entire cast, crew, and creative team, it is my great pleasure to welcome you to The Youngstown Playhouse and our production of the timeless classic, *Cinderella*. While the story of Cinderella has been around for what seems like forever, the incomparable pairing of Richard Rodgers and Oscar Hammerstein II (of *Oklahoma!*, *Carousel*, and *The Sound of Music* acclaim) created a TV musical special starring Julie Andrews in the titular role in 1957. It is this version we bring to the stage tonight.

Filled with several Rodgers and Hammerstein's classics such as "Ten Minutes Ago," "A Lovely Night," and the hilarious "Stepsister's Lament", the show played to 107 million viewers the night it premiered - the largest audience on the planet at the time. It was a noteworthy moment, as this brought a Broadway-caliber musical by Broadway's most successful duo to the masses, starring Broadway's brightest new talent. Broadcast night was opening night, and everyone in America was invited to attend.

The show has become a beloved classic, and is remembered fondly by generations of families. It is a timeless tale of hope, courage, and the power of love. We invite you to join us in this magical journey and make your dreams a reality.

I would like to take this opportunity to thank The Youngstown Playhouse for the opportunity to bring this remarkable show to the stage. To the incredible creative team and this amazing cast and crew, you have my endless gratitude for all of your hard work and dedication. As our Fairy Godmother says, "Impossible things are happening every day..." and YOU made the impossible happen. Thank you, from the bottom of my heart.

- Emma Wason

## ENSEMBLE

Romerio Dawkins  
Ryan Bedi  
Darcie Luikart  
Aubree Neuhaus  
Raquel Allison  
Allyson Wenger  
Savanna Wade  
Jenny Long  
Cassie Freudenrich  
Allyson Kremm  
Cherry Holcomb  
Sabrina Buss  
Keri Jennings  
Madison Knepper  
Sammie Gurd

## KIDS ENSEMBLE

Layla Torres  
Maggie Freudenrich  
Lilly Kachelries  
Theo Hart

## FEATURED DANCERS ENSEMBLE

Maddie Wason  
Julianna Wason  
Sloane Voorhies  
Phoebe Voorhies  
Emarie Voorhies  
Gigi Infante  
Livi Infante  
Maeve McGuire

## ARTIST PROFILES

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**Elizabeth Huff (Cinderella)** is delighted to return to The Youngstown Playhouse stage in *Cinderella*! Previous credits include *Rent* (Maureen) at Kent Trumbull, *Sister Act* (Sister Mary Robert) at The Youngstown Playhouse, and *Disaster* (Marianne Wilson) at Trumbull New Theatre. She would like to thank her friends and family for their continued support, fellow cast and crew for sharing their time and talents, and the entire creative team for their guidance and trust in giving her this dream role.



**Wayne Bonner III (Prince)** Wayne Bonner III is excited to be back for his eleventh show at The Youngstown Playhouse! Before *Cinderella*, he was last seen in *Little Shop of Horrors* as Ronnette. Some of his other credits include *Shrek the Musical* (Donkey), *RENT* (Angel Dumott Schunard), *Dreamgirls* (Ensemble), *The Color Purple: The Musical* (Harpo), and *Sister Act* (Eddie Souther). Alongside performing, Wayne is a choreographer (*Elf: The Musical*, *Newsies Jr.*), photographer and a theatre arts educator. Wayne is also a part of The MAC Experience LLC led by Michael A. Cotton Jr. Wayne gives all

thanks to God and to everyone who has supported him on his journey! "Whatever you do, do it all for the glory of God." -1 Corinthians 10:31





**Connie Cassidy (Stepmother)** It really is a small world! Connie is doing double duty on this production, performing in and costuming a show that she first costumed here over 20 years ago! And what makes this project even more special is that she's getting to work with musical director Tyler Stouffer, whom she met also over 20 years ago, when he played Prince Chulalongkorn to her Mrs. Anna in a production of *The King and I*. Her YP credits include roles in *Mary Poppins*, *Honk!*, *Guys and Dolls*, *Mame*, *Company*, *Can Can*, *Father K*, and *People Along the Way*.

Recent appearances were in *Rhapsody in Gershwin* and *Carousel* at the ACTS theater in Sharon, *Neil Simon's Plaza Suite* at Trumbull New Theatre, and *Rent* at KSUTC. Connie has performed on many area stages; among them are Salem Community Theater, Alliance Carnation City Players, New Castle Playhouse, Aurora Community Theater, Hopewell Theatre, Top Hat Productions, Selah Dessert Theatre, and the Ashtabula Arts Center. Favorite roles include leads in *Into the Woods*, *Kiss Me Kate*, *Camelot*, *Gypsy*, *Hedda Gabler*, *Always Patsy Cline*, *Driving Miss Daisy*, *Sound of Music*, *Hello Dolly!*, *Oklahoma*, *My Fair Lady*, *Oliver!*, and *Brigadoon*.



**Sierra Ellis (Joy)** Sierra is showing her second appearance at The Youngstown Playhouse. Sierra has been involved in various musical productions; Addaperte in *The Wiz*, Rusty in *Footloose*, Laurey in *Oklahoma*, Baba in *The Medium*, and played a Dynamite in *Hairspray*. She attended the Dana School of Music from 2015-2018. She is grateful to her family and friends for their love and support and would like to thank all of those involved in *Cinderella* for making this the most rewarding experience of her life.



**Kayla Fenstermaker (Portia)** is so excited to make her Youngstown Playhouse debut in *Cinderella*! Favorite credits include *The Dining Room* (3rd Actress), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator Backup), *Ask Any Girl* (Jeannie), and having the opportunity to sing in Severance Hall in *Sing! An Irish Christmas*. She also loves singing with the worship team at Silver Creek Church. Being back on stage with friends, both old and new, is one of the best feelings - Kayla is especially grateful to get to share this experience with her sister Cassie and niece Maggie. Thanks for coming

out to support live local theater!



## ARTIST PROFILES

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**Liz Conrad (Fairy Godmother)** Liz Conrad is thrilled to make her return to The Playhouse stage in one of her dream roles of Fairy Godmother! She has just finished directing the critically acclaimed *Young Frankenstein* at Trumbull New Theatre. Along with directing such shows as *Next To Normal* and the locally written *Foul Play* by her brilliant co-star, Terry Shears, she's also been seen in such roles as Leslie Casewell TNT's *The Mousetrap*, Emma Currie in *Storm Warning*, Rose DeLuce in *Brilliant Traces*, Annie Wilkes in *Misery* at Selah Dessert Theatre, Lady Macbeth in *Macbeth*; as well as Harper in *Angels In America* at Oakland and Shiela in *The Boys Next Door* at TopHat. Liz wants to thank her family for their support and is thrilled to once again be on The Playhouse main stage.



**Terry Shears (King)** serves as Vice-President on The Playhouse Board and has performed here many times and at numerous other local theaters since 1998. He has been seen most recently at The Playhouse in *Elf, the Musical* (Walter Hobbs), *Sister Act* (Monsignor), *People Along the Way* (Joe) which he also wrote, and *Sunset Limited* (White). A retired teacher, when not performing he enjoys landscaping, traveling the globe with wife Patti, writing, and hiking. He hopes you enjoy the show tonight and will make coming back to The Playhouse a habit.



**Amy Burd (Queen)** is truly living her dream of being a mom, teacher, and actress. A mother to three grown children, Violet, Tavish and Everett, and a full time physics teacher at Warren G. Harding High School, she also performs whenever she gets the chance. Last seen on The Playhouse stage as Mother Superior in *Sister Act*, she has also performed at the Trumbull New Theater and other stages in *Our Town*, *The Addam's Family Musical*, *The Spitfire Grill*, *The Dixie Swim Club* and *Guys and Dolls*, among others. Amy is thrilled to be back in Youngstown with friends who feel like family in *Cinderella*.

## ARTIST PROFILES



**Craig Conrad (Herald)** is thrilled to appear on The Youngstown Playhouse stage for the first time since 2010. His favorite roles to date are Dennis Shepard in *The Laramie Project* (Trumbull New Theatre 2023), Macduff in *Macbeth* (Kent State Trumbull 2015), and Dan in *Next to Normal* (2012, 2014). Recently you may have seen him as Caldwell B. Cladwell (*Urinetown*, Aurora Community Theatre), Victor Frankenstein (*Young Frankenstein*, TNT) or Simon Stride (*Jekyll and Hyde*, Top Hat Productions). He enjoys watching his Bengals with his dad, wife, and son (WHO DEY), and one of his favorite memories is playing Teen Angel to his daughter's Frenchie in *Grease*!



**Arcale Peace (Steward)** is thrilled to be performing in another production at The Youngstown Playhouse. Arcale began performing at The Playhouse last year, debuting in *Sister Act* as Curtis Shank, as well as playing Larry in *The Day They Shot John Lennon*. He also recently played The Drunkard in *The Old Ship of Zion*, performed at St. Andrewes A.M.E church. Arcale gives all Glory to God for his talent and passion for acting. He is thankful to his mom, family, and friends who supported him, as well as everyone who has responded so positively to making this production. It has all made working on *Cinderella* that much more enjoyable.



**Kathryn Stanton (Chef)** is thrilled to be making both her Youngstown Playhouse debut and a return to the stage after an eight year hiatus. Past performance credits include *Così fan Tutte* (Dorabella) with Youngstown State University, *CATS* (Demeter) and *42nd Street* (Anytime Annie) with Lincoln Park Performing Arts Charter School, and *West Side Story* (Nibbles) and *Titanic* (Kate Murphy) with Pittsburgh Musical Theater. A graduate of the Dana School of Music, Stanton is the current choir director and piano instructor at Chaney High School in Youngstown and teaches piano and voice privately at Columbiana Performing Arts Center.



## ENSEMBLE PROFILES

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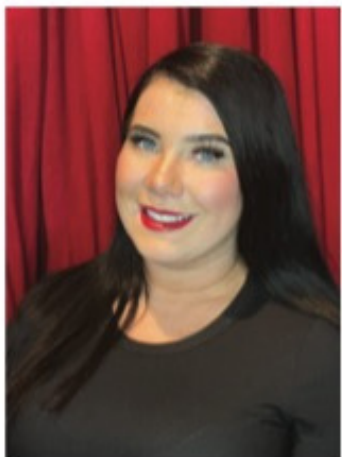


**Romerio Dawkins** is a first year musical theater major at Youngstown State University. He has been in the ensemble in *Mama Mia* and Herr Zeller in *The Sound of Music* in high school. He was the lights board op on *Scapin* at YSU in fall semester. He is a member of the Presidential Residence Hall Leader program at YSU. He aspires to be a multi award winning musician and actor.



**Ryan Bedi** is a second-year Bachelor of Fine Arts Musical Theater Major at Youngstown State University. His YSU credits include Jonny Warner in *Zombie Prom*, Third Guard in *Antigone*, and Telly/Ryan in *Godspell*. Other notable credits include Bert in *Mary Poppins*, and Fester Addams in *The Addams Family*. Ryan would like to give a special thanks to the entire creative team for the undying love and support that allowed him to have this amazing opportunity! This is Ryan's first show here at The Youngstown Playhouse and welcomes all other newcomers and of course, returners, to

enjoy the show!



**Darcie Luikart** is excited to be a part of The Youngstown Playhouse's production of *Cinderella*. She is thankful for the support from her friends and family, and hopes everyone coming to see the show enjoys it!



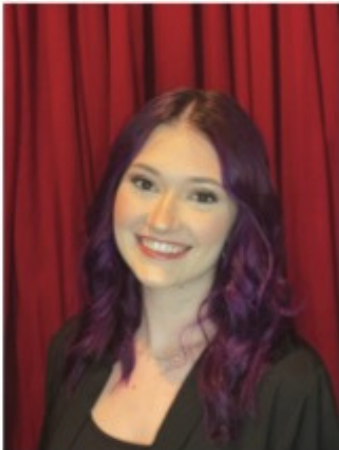
**Aubree Neuhaus** is a Senior at Canfield High School. She is part of the ensemble in *Cinderella*. Aubree has been in *Oklahoma* (ensemble), *Beauty and the Beast Jr.* (Enchantress/Beggar) and *A Christmas Carol* (Martha Cratchit and Spirit of Christmas Past) at the Salem Community Theatre. In her free time, she enjoys art, figure skating and ballet. Aubree would like to thank the wonderful cast, her vocal coach Cari, her family and Tyler and Emma for all their support.



## ENSEMBLE PROFILES



**Raquel Allison** is very excited to be a part of this incredible production. Her favorite performances that she's done include, Mr. D/ Gabe in *The Lightning Thief*, The Prince in *Romeo and Juliet*, and The Tin Man in *The Wizard of Oz*. Raquel would like to thank her director, Emma, Choreographer, Emilia, vocal director, Tyler, and stage manager, Caitlyn, for giving her the opportunity to be in the show. She would also like to thank her fellow cast members and singing/acting coach Rosie for their support throughout this process!



**Allyson Wenger** is currently spending her time working at Ulta Beauty and starting esthetician school this upcoming January. Some of the previous productions she had been a part of include *Beauty and The Beast* as Mrs. Potts, *Sister Act* as Tina/Ensemble, and *Rent* as Ensemble. Allyson would like to thank her family and friends for their constant support and unconditional love. Enjoy the show!



**Savanna Wade** has made her way back to The Youngstown Playhouse stage after 7 long years! She is excited to join her fellow cast in bringing one of her favorite tales to life. Savanna wants to send the biggest and warmest thank you to the creative team and cast for this opportunity, and to her family and loved ones who have given her the support and push to get back into performing.



**Jenny Long** is returning to The Youngstown Playhouse for her second time. She first appeared as Sister Mary Lazarus, the rapping nun, in *Sister Act the Musical*. She is very active at Trumbull New Theatre, last appearing in *Plaza Suite* and *Disaster! the Musical*. Her performance is dedicated to her great nieces, Magnolia and Bethany Louise, in hopes that they have lives filled with their own fairytales.

## ENSEMBLE PROFILES

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**Cassie Freudenrich** is excited to return to the stage as a member of the adult ensemble in *Cinderella*! She has participated in *Sing! An Irish Christmas* at Severance Hall, *Something Rotten* in the State of Denmark and once monologued Poe's *The Raven*. She works as office manager at W1N Church in Warren and serves as a vocalist for the church praise band. She sends big hugs to her husband John and son Henry, as well as to her daughter Maggie and sister Kayla, with whom she is happy to share the stage tonight!



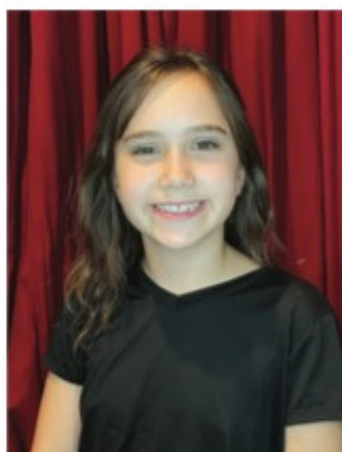
**Cherry Holcomb** is excited to perform on The Playhouse stage for the first time, however she is not a stranger to the stage. For years, she had been a fan of musical theatre and is happy to have the opportunity to perform. She would like to

## KIDS ENSEMBLE PROFILES

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**Layla Torres** is 9 years old and this is her first show at The Youngstown Playhouse. She is very excited for everyone to see the show, and thank you for coming. She hopes you enjoy!



**Maggie Freudenrich** is thrilled to make her theatrical debut as a part of the kids' ensemble in *Cinderella*! She is a musical theater student at Inspire Dance Center in McDonald as well as a fourth grader at Seaborn Elementary. Maggie enjoys singing and has participated in church Christmas programs since the age of four. She is a straight-A student and loves to exercise her creative flair in art class.



## KIDS ENSEMBLE PROFILES

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**Lilly Kachelries** is excited to perform on The Playhouse stage! She would like to thank her friends and family for their support, and hopes you enjoy the show!



**Theo Hart** is excited to be in her third show here at The Youngstown Playhouse! She is a student at Hart's School of Performing Arts where she studies vocal performance, stage performance, shakespearean playwriting and acting, prop building and costuming. She was a proud cast member of *Newsies* where she played Spot Conlon. Her most recent production was Shakespeare's *Dead Dames* where she played Tamara and even learned some French for the role. She wants to give a shout out to her brother and sister, grandma, mom, dad, Rachel and Tom for all the love and support they show

her.

## FEATURED DANCERS PROFILES

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**Maddie Wason** is so excited to be making another appearance on The Youngstown Playhouse stage! She has performed in *Our Town* and *Something Rotten* at Trumbull New Theatre, and last year was her debut at The Playhouse as an altar boy in *Sister Act*. Maddie is 11 years old and in the 6th grade. She studies dance, acting, and musical theatre at James Dance and Performing Arts Center, and can often be found creating music and art, baking, and reading.



**Julianna Wason** is overjoyed to be making her stage debut in one of her favorite fairy tales! Julianna is 7 years old and a second grader at Brookfield Elementary. Her passion is studying dance and acting/musical theatre at James Dance and Performing Arts Center, and loves playing the piano, soccer, and all things art!



## FEATURED DANCERS PROFILES

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**Sloane Voorhies** is a fifth grader at Lakeview Middle School and is really excited to be a part of *Cinderella*. She previously performed in *Something Rotten* at TNT and is looking forward to getting back on stage. Sloane is a competitive dancer at James Dance and Performing Arts, where she also takes weekly classes in Musical Theater and Acting. She has a passion for performing, but also enjoys video editing, Garden Club and hanging out with family and friends. Sloane would like to thank her family for supporting her passion for the arts.



**Phoebe Voorhies** is in 4th grade at Lakeview Elementary School and is very excited to be a part of *Cinderella*. She previously performed in *Something Rotten* at TNT and is looking forward to getting back on stage. Phoebe dances competitively at James Dance and Performing Arts, where she also takes weekly classes in Acting and Musical Theater. Phoebe loves to perform, but she also enjoys art, piano and hanging out with her family and friends. Phoebe would like to thank her family for always supporting her passions.



**Emarie Voorhies** is in first grade at Lakeview Elementary School and is looking forward to her very first stage production. She dances competitively, and also takes Acting and Musical Theater classes at James Dance and Performing Arts. Emarie loves the stage, but she also enjoys art, piano and playing with her friends and sisters. Emarie would like to thank her family for all of their support and guidance.



**Gianna Infante** is thrilled to be performing as a featured Dancer in *Cinderella*. She is 9 years old and has been dancing at James Dance and Performing Arts Center for 6 years where she also takes voice and acting lessons. She is a member of the JDPAC Performance Team and has been given many opportunities to compete and perform. In her free time, Gianna enjoys shopping, hanging out with her friends and playing with her dog.



## FEATURED DANCERS PROFILES



**Aliviana Infante** is so excited to be a part of this year's production of *Cinderella*. Aliviana is 6 years old and currently in her 4<sup>th</sup> year dancing at James Dance and Performing Arts Center where she also takes voice and acting lessons. Aliviana is a member of the JDPAC Performance Team and has been given numerous opportunities to compete and perform. She enjoys Barbies, playing with makeup and reading in her spare time.



**Maeve McGuire** is very excited to be in her first performance at The Youngstown Playhouse! She started taking acting and musical theater classes at the age of 5 and was immediately hooked. She's a member of her school's theater program where she participated in *Annie, Jr* and *Fiddlesticks*. Also, she's a proud "heartthrob" at Hart's School of Performing Arts. Her favorite role there was playing Juliet in *Dead Dames*. Maeve would like to thank Miss Maria, Miss Emma, Miss Shiloh, Miss Annie, and Mrs. Bofenkamp, her parents, and her brother, Owen, for supporting her in every way possible.





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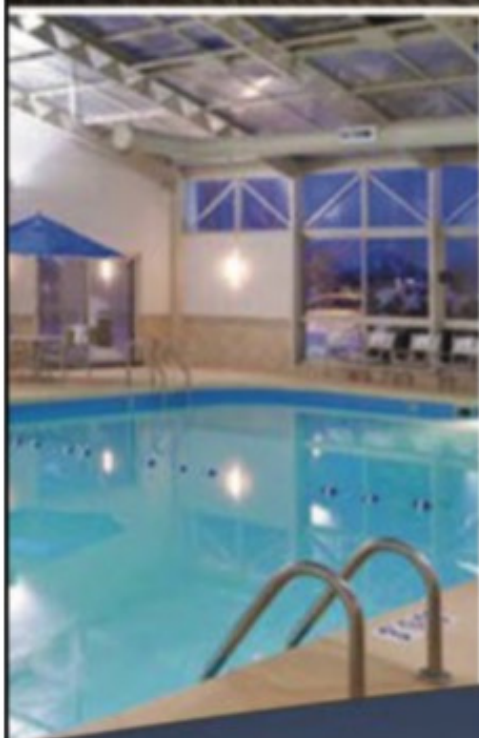
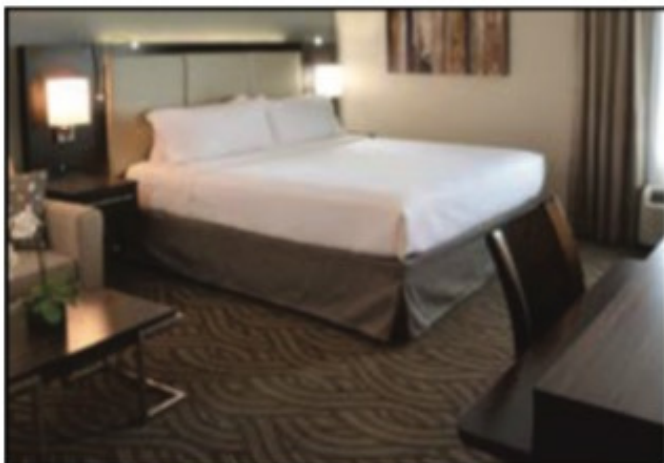


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# THE YOUNGSTOWN PLAYHOUSE

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## MISSION STATEMENT

As we anticipate our 100th Anniversary Season, The Youngstown Playhouse remains committed to our mission of presenting quality theatre arts performances, providing educational initiatives, and establishing and maintaining community partnerships while supporting and participating in the revitalization of the City of Youngstown.

## ABOUT THE PLAYHOUSE

The Youngstown Playhouse, founded in 1924, has sustained a legacy of quality live performance theatre in Northeast Ohio by staging innovative, unique, and accessible theatrical performances of both classic and modern productions. Located in Youngstown's Glenwood Avenue Corridor, The Youngstown Playhouse annually serves over 9,000 guests of all ages with a full season of musicals and plays complemented by workshops, readings, and concerts. The Playhouse facility houses a mainstage theatre of 400 seats and The Moyer Room an intimate blackbox space seating 75. The Youth Theatre Program serves nearly 150 participants through classes, workshops, and fully staged productions attended by over 1,000 local public school students annually. With the 100th Anniversary Season approaching, The Youngstown Playhouse remains committed to its mission of presenting quality theatre arts performances, providing educational initiatives, and establishing and maintaining community partnerships while supporting and participating in the revitalization of the City of Youngstown.

Learn more at [youngstownplayhouse.org](http://youngstownplayhouse.org)

## THE JOSEPH E. SCARVELL YOUTH THEATRE ENDOWMENT

The Joseph E. Scarvell Youth Theatre Endowment Fund was established in May 2021 under the stewardship of The Community Foundation of the Mahoning Valley to honor Joe's lifelong commitment to arts education. It is our hope that the fund, which began with an initial investment of \$20,000 supported by a major anonymous gift, will support our educational programming in perpetuity as we seek to cultivate the next generation of theatre professionals and patrons.

Contributions to the fund may be directed to CFMV via check or credit card at [www.cfmv.org/donate](http://www.cfmv.org/donate). For other forms of donation, such as stock transfer or real estate, donors may contact CFMV staff at 330-743-5555 or [info@cfmv.org](mailto:info@cfmv.org).



# THE YOUNGSTOWN PLAYHOUSE

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Although a donation of any amount will be greatly appreciated, gifts of \$100 or more will be included in the "Friends of The Youngstown Playhouse" Annual Giving Society. All members of the Giving Society will receive benefits including:

- Special recognition on the Youngstown Playhouse website and in event playbills
- Advance notice of upcoming events and early access to tickets
- Exclusive invitations to pre-show events and early VIP entrance for select events

If you have any questions or need additional information, please contact Gabrielle Jones, Development Coordinator at 330-788-8739 or [fundraising@youngstownplayhouse.org](mailto:fundraising@youngstownplayhouse.org).



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TIER	INDIVIDUAL TICKET	FLEX PASS (4 TICKETS)
TIER 1	\$27	\$78
TIER 2	\$22	\$63
TIER 3	\$17	\$48
ADA	\$17	

Passes are valid for 4 performances within the season.

### MOYER ROOM

General Admission:  
Individual Ticket \$17

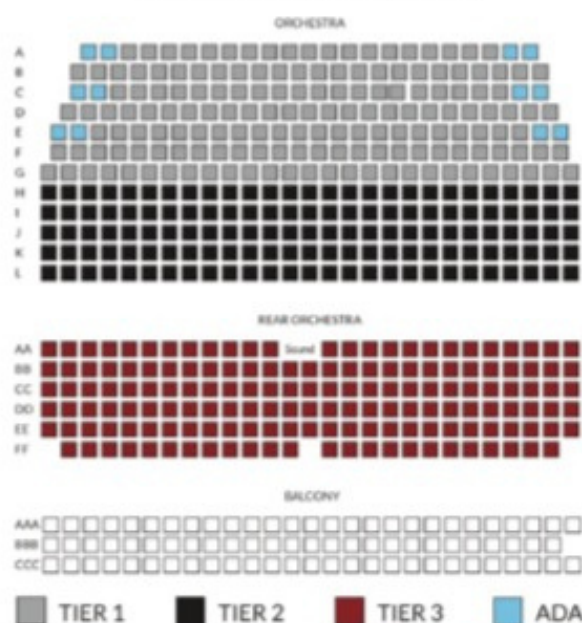
### ADDITIONAL FEES

Individual Ticket Fee:  
\$4 (per ticket)

Flex Pass fee:  
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With gratitude, The Youngstown Playhouse gratefully acknowledges the support of these individuals, institutions and corporations whose annual gift helps to make possible our programming and educational and outreach activities.

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The above lists names of donors who have made gifts, pledges and in-kind donations of \$100 or more since February 18, 2023 through October 13, 2023.

\*Indicates a gift made in memory of Mary Melanie Cox

\*\* Member of The Youngstown Playhouse Board of Directors.

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The Youngstown Playhouse gratefully acknowledges the following corporations, foundations, and government agencies for their essential support:

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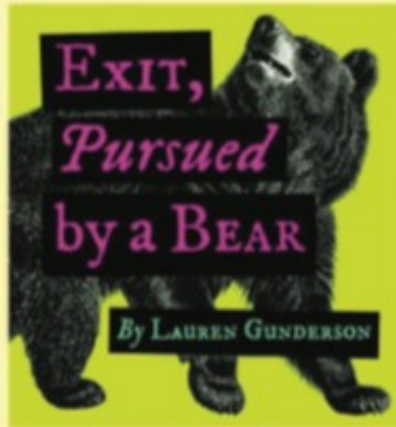
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August 25, 26; September 1–3



## Exit, Pursued by a Bear

By Lauren Gunderson  
Directed by Rosalyn Blystone  
December 8, 9, 15–17

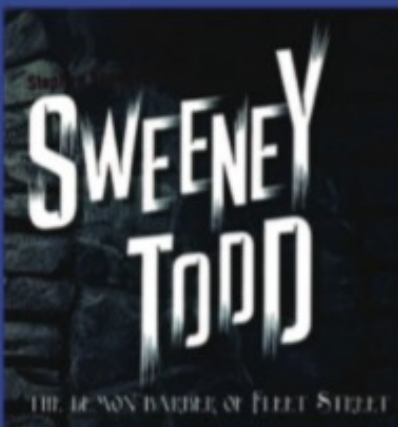


## Rabbit Hole

By David Lindsay-Abaire  
Directed by Nick Mulichak  
June 7, 8, 14–16



## The Millennial Theatre Company at Hopewell Theatre



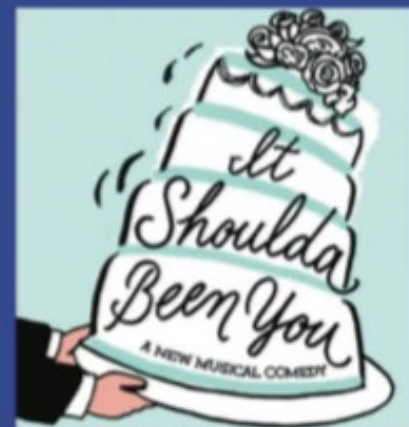
## Sweeney Todd

By Stephen Sondheim &  
Hugh Wheeler  
October 20, 21, 22, 27, 28, 29, 31



## Cabaret

By John Kander, Fred Ebb, &  
Joe Masteroff  
January 19, 20, 21, 26, 27, 28



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By Barbara Anselmi &  
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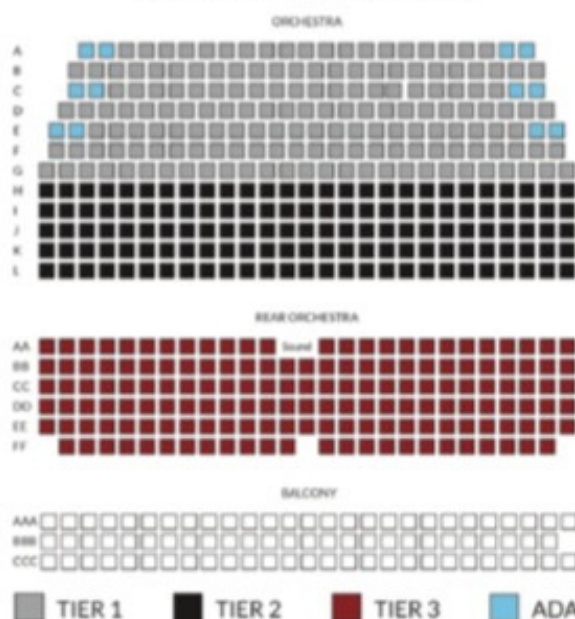
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



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