

MISERY

October 27 - November 5
Main Stage

By William Goldman
Based on the novel by Stephen King
Directed by Christopher Fidram

*MISERY is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. (www.dramatists.com)*

THE
YOUNGSTOWN
PLAYHOUSE

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MISERY

BY
WILLIAM GOLDMAN

BASED ON THE NOVEL BY
STEPHEN KING

ORIGINAL BROADWAY PRODUCTION PRODUCED BY WARNER BROS.
THEATRE VENTURES IN ASSOCIATION WITH
CASTLE ROCK ENTERTAINMENT, LIZ GLOTZER, MARK KAUFMAN,
MARTIN SHAFER, RAYMOND WU
WORLD PREMIERE PRODUCED AT BUCKS COUNTY PLAYHOUSE,
NEW HOPE, PA

CAST

Annie Wilkes.....Jenna Cintavey
Paul Sheldon.....Brian Suchora
Buster.....Denny Llusic

SETTING

Just outside Silver Creek, Colorado 1986

RUNNING TIME

2 hours including intermission

CREATIVE TEAM

Director.....Christopher Fidram
Stage Manager.....Caitlyn N. Santiago
Scenic Design.....Matthew Mazuroski
Lighting Design.....Leslie Brown

CREW

Run Crew.....Isa Foltz, Denise Sculli, Denise Cintavey
Set Turner.....Brian Zuzan, Eric McCrea, Isaac Brenner

SPECIAL THANKS

Dave Wolford, Murad Shorrab, Brian Zuzan, John Cox

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ARTIST PROFILES



Brian Suchora (Paul Sheldon) is thrilled to be back on The Youngstown Playhouse main stage where it all began for him as Clive in *See How They Run* back in 1998. He has been on the Youngstown theatre scene ever since. Other Playhouse credits include *Bedroom Farce* (Trevor), *Charley's Aunt* (Charley), *Love, Sex, and the IRS* (Grunion), *Can-Can* (Ensemble), *The Mousetrap* (Giles), *Talk Radio* (Sid, Ralph), *August: Osage County* (Steve), *Terms of Endearment* (Flap), *Keely and Du* (Cole), *Marjorie*

Prime (Walter), and *People Along the Way* (Dr. Ziegler, Coach D, Charles). Regionally he has performed with The Hopewell Theatre, TNT, Salem Community Theatre, Selah Dessert Theatre, Easy Street Productions, DeYor, YSU, KSU, Robins Theatre, The Oakland Center for the Arts, and The Youngstown Metroplex Dinner Theatre. Some of his favorite roles and shows include *The Sea Horse* (Harry), *August: Osage County* (Steve), *Leaving Iowa* (Donald), *Barefoot in the Park* (Paul), *Becky's New Car* (Walter), 'ART' (Yvan), *Spinning Into Butter* (Ross), and *Sylvia* (Greg). Brian would like to thank Christopher Fidram and Jenna Cintavey for all their trust and support in bringing this character and story to life.



Jenna Cintavey (Annie Wilkes) is absolutely thrilled to be bringing this iconic role to life during the spookiest time of year! She was last seen on The Youngstown Playhouse's Main Stage as the leather-clad, whip-cracking courtesan, Gymnasia, in *A Funny Thing Happened on the Way to the Forum*. Jenna graduated with her Bachelor's degree in Theatre from Kent State University and has performed on various stages throughout Northeast Ohio in plays, musicals, murder mysteries,

cabarets, and as an improviser and stand-up comedian. Some of her memorable roles include Marc Antony in the all-female *Julius Caesar*, the Magician in the one woman show *Open*, Lauren in *Circle Mirror Transformation* (Marquee Award winner), and Helen in *Fat Pig*. A special thank you to Fidram for helping to "shew" me the way during this rehearsal process and to Brian for accompanying me on this crazy journey every step of the way (despite his ankles). To the number one fans in my own life, Mom, Dad, Jess, Kate, and Leslie, thank you for your constant love and "undying" support in all my craziness, both on and off stage.

ARTIST PROFILES

Denny Llusic (Buster) is a long-time veteran of the Playhouse, first appearing at the tender age of 9 as the energetic Paperboy in *Milldred Finds a Man*. Other notable performances include The Undertaker in *Slowpoke's Last Showdown*, Col. Purvis Whittaker in *Ghosts of the Naked Battalion* and the Emcee in *A Grand Night For Yelling!* Denny also originated the role of Coach Roy Brackett in *Porky's- The Musical*. When not on stage, look for Denny at the nearest fishing hole alongside 22 grandchildren and the most lovable 15-year-old border colliie, Curtsey.

PRODUCTION TEAM

Christopher Fidram (Director) is an award-winning actor, director and theater instructor who's been actively working on local stages for over 40 years. Among his directing credits: *Over the River and Through the Woods* and *Leaving Iowa* (SCT), *The Elephant Man* and *Doubt* (Hopewell) and *Rabbit Hole*, *Dinner With Friends*, and *Misery* (Oakland.) At the Playhouse he directed *Outside Mullingar*, *Circle Mirror Transformation*, *Tigers Be Still*, *Strange Snow* and *The Drawer Boy*, in addition to teaching acting classes.

On stage at the Playhouse he portrayed Rick Steadman in *The Nerd*, Mozart in *Amadeus*, Harry in *Mamma Mia*, and Ken in *Whose Life is it, Anyway* for which he received the Arthur Award.

When not involved with theater, Christopher enjoys traveling the world and has explored 5 continents. His goal is to visit a new country every year until he runs out of places to go.

Caitlyn Santiago (Stage Manager) is happy to mark another show off her list, stage managing yet another one. Although she's never acted on the Moyer or Main Stage, she has been involved in many productions, working as crew or stage managing. She considers The Youngstown Playhouse to be her home theatre and is fortunate to have the opportunity to work on shows. As always, Caityn would like to thank her Playhouse mentors for their support and guidance. She is incredibly excited to be able to work alongside Chris Fidram, as well as the talented Jenna and Brian. She would also like to thank her friends and family for their continuous love and support.

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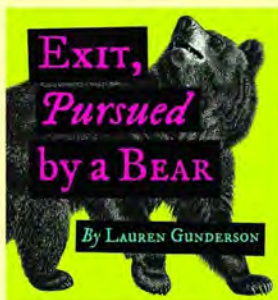


Grace & Glorie

By Tom Ziegler

Directed by Matthew Mazurski

August 25, 26; September 1–3



Exit, Pursued by a Bear

By Lauren Gunderson

Directed by Rosalyn Blystone

December 8, 9, 15–17



Rabbit Hole

By David Lindsay-Abaire

Directed by Nick Mulichak

June 7, 8, 14–16



The Millennial Theatre Company at Hopewell Theatre



Sweeney Todd

By Stephen Sondheim &
Hugh Wheeler

October 20, 21, 22, 27, 28, 29, 31



Cabaret

By John Kander, Fred Ebb, &
Joe Masteroff

January 19, 20, 21, 26, 27, 28



It Shoulda Been You

By Barbara Anselmi &
Brian Hargrove

May 3, 4, 5, 10, 11, 12

702 Mahoning Avenue | 330-746-5455 | <http://hopewelltheatre.org>

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MAIN STAGE

TIER	INDIVIDUAL TICKET	FLEX PASS (4 TICKETS)
TIER 1	\$27	\$78
TIER 2	\$22	\$63
TIER 3	\$17	\$48
ADA	\$17	

Passes are valid for 4 performances within the season.

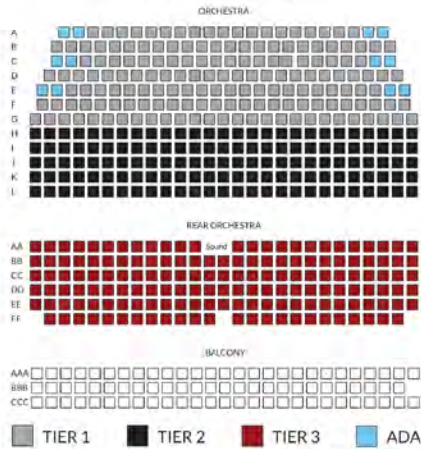
MOYER ROOM
General Admission:
Individual Ticket \$17

ADDITIONAL FEES
Individual Ticket Fee:
\$4 (per ticket)

Flex Pass fee:
\$4 (per pass)

Exchange fee:
\$2 (per exchange)

Main Stage The Youngstown Playhouse



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**THE FLU
SEASON**

NOVEMBER 10 - 19
MOYER ROOM

DECEMBER 1 - 10
MAIN STAGE

RODGERS AND HAMMERSTEIN'S
CINDERELLA

**ALICE IN
WONDERLAND**

JANUARY 19 - 21
MAIN STAGE - YOUTH

FEBRUARY 9 - 18
MOYER ROOM

LOVE/SICK

Shrek
the Musical JR

MARCH 8 - 10
MAIN STAGE - YOUTH

APRIL 12 - 21
MAIN STAGE

THE
CURIOUS INCIDENT
OF THE DOG IN THE NIGHT-TIME

**HERE ON THE
FLIGHT PATH**

MAY 10 - 19
MOYER ROOM

JUNE 7 - 16
MAIN STAGE

9 to 5
the Musical

TICKETS AND MORE INFORMATION:
YOUNGSTOWNPLAYHOUSE.ORG

THE YOUNGSTOWN PLAYHOUSE

MISSION STATEMENT

As we anticipate our 100th Anniversary Season, The Youngstown Playhouse remains committed to our mission of presenting quality theatre arts performances, providing educational initiatives, and establishing and maintaining community partnerships while supporting and participating in the revitalization of the City of Youngstown.

ABOUT THE PLAYHOUSE

The Youngstown Playhouse, founded in 1924, has sustained a legacy of quality live performance theatre in Northeast Ohio by staging innovative, unique, and accessible theatrical performances of both classic and modern productions. Located in Youngstown's Glenwood Avenue Corridor, The Youngstown Playhouse annually serves over 9,000 guests of all ages with a full season of musicals and plays complemented by workshops, readings, and concerts. The Playhouse facility houses a mainstage theatre of 400 seats and The Moyer Room an intimate blackbox space seating 75. The Youth Theatre Program serves nearly 150 participants through classes, workshops, and fully staged productions attended by over 1,000 local public school students annually. With the 100th Anniversary Season approaching, The Youngstown Playhouse remains committed to its mission of presenting quality theatre arts performances, providing educational initiatives, and establishing and maintaining community partnerships while supporting and participating in the revitalization of the City of Youngstown.

Learn more at youngstownplayhouse.org

THE JOSEPH E. SCARVELL YOUTH THEATRE ENDOWMENT

The Joseph E. Scarvell Youth Theatre Endowment Fund was established in May 2021 under the stewardship of The Community Foundation of the Mahoning Valley to honor Joe's lifelong commitment to arts education. It is our hope that the fund, which began with an initial investment of \$20,000 supported by a major anonymous gift, will support our educational programming in perpetuity as we seek to cultivate the next generation of theatre professionals and patrons.

Contributions to the fund may be directed to CFMV via check or credit card at www.cfmv.org/donate. For other forms of donation, such as stock transfer or real estate, donors may contact CFMV staff at 330-743-5555 or info@cfmv.org.

THE YOUNGSTOWN PLAYHOUSE

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Although a donation of any amount will be greatly appreciated, gifts of \$100 or more will be included in the "Friends of The Youngstown Playhouse" Annual Giving Society. All members of the Giving Society will receive benefits including:

- Special recognition on the Youngstown Playhouse website and in event playbills
- Advance notice of upcoming events and early access to tickets
- Exclusive invitations to pre-show events and early VIP entrance for select events

If you have any questions or need additional information, please contact Gabrielle Jones, Development Coordinator at 330-788-8739 or fundraising@youngstownplayhouse.org.



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THE YOUNGSTOWN PLAYHOUSE

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Upcoming events

STAMBAUGH AUDITORIUM PRESENTS

SILENT FILM: PANDORA'S BOX

OCTOBER 29 | 2:30 PM

STAMBAUGH AUDITORIUM



THE STATE BALLET THEATRE OF UKRAINE PRESENTS

SNOW WHITE AND THE SEVEN DWARFS

NOVEMBER 7 | 7:30 PM

DEYOR PERFORMING ARTS CENTER

CANDID LIFE ENTERTAINMENT PRESENTS

DAVID VOSBURGH: EXTRAORDINARY, IMPORTANT, AND DESERVING

NOVEMBER 9 | 7:30 PM

STAMBAUGH AUDITORIUM



THE FLU SEASON



THE YOUNGSTOWN PLAYHOUSE PRESENTS

THE FLU SEASON

NOVEMBER 10-19

THE YOUNGSTOWN PLAYHOUSE

STAMBAUGH AUDITORIUM PRESENTS

STAMBAUGH YOUTH CONCERT BAND

NOVEMBER 14 | 7:30 PM

STAMBAUGH AUDITORIUM



OPERA WESTERN RESERVE PRESENTS

CARMEN

NOVEMBER 17 | 7:30 PM

OPERA WESTERN RESERVE

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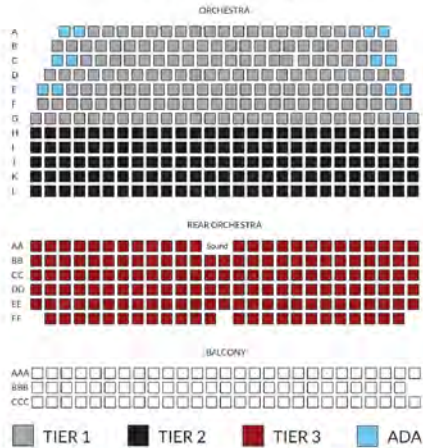
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*Indicates a gift made in memory of Mary Melanie Cox

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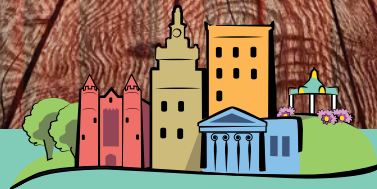
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