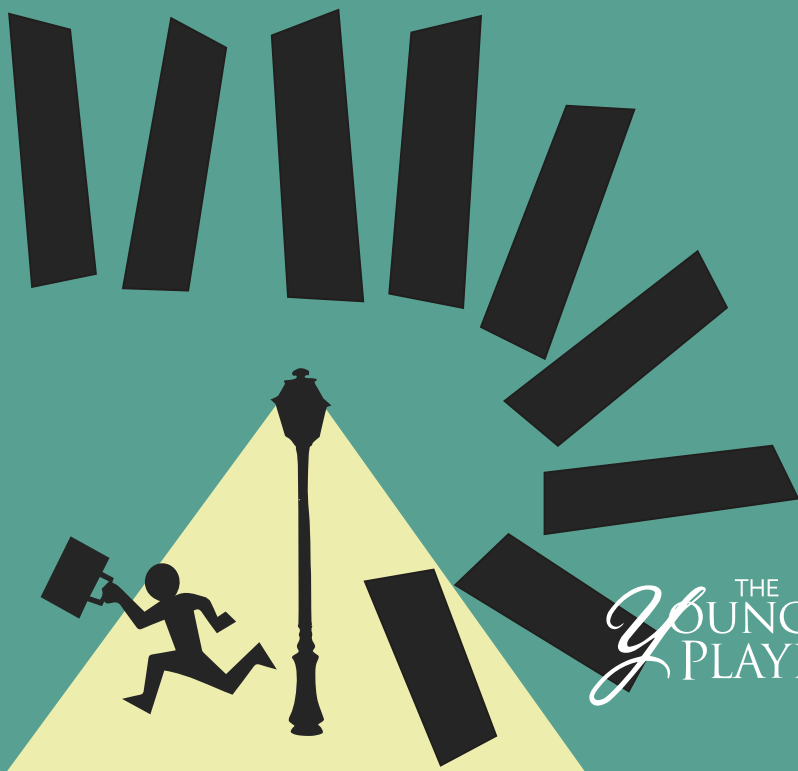


THE 39 STEPS

JUNE 16-25

ADAPTED BY PATRICK BARLOW
NOVEL BY JOHN BUCHAN
ORIGINALLY DIRECTED BY DAVID JENDRE
RESTAGED BY JOHNNY PECANO



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THE
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PLAYHOUSE

THE 39 STEPS

ADAPTED BY
PATRICK BARLOW

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The original London production directed by Maria Aitken designed by Peter McKintosh lighting designed by Ian Scott sound designed by Mic Pool and movement directed by Toby Sedgwick opened at the Tricycle Theatre (now known as Kiln Theatre) in Kilburn in August 2006 and transferred to the Criterion Theatre in the West End on 14th September 2006 and subsequently to the American Airlines Theatre on Broadway on 15 January 2008. The original production was directed by Fiona Buffini. This production is licensed and the film is distributed by ITV Global Entertainment Ltd.

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CAST

Dr. John Cox.....	Richard Hannay
Candace DiLullo.....	Annabella Schmidt/Pamela/Margaret
Jeanine Rees.....	Clown 1
Jason A. Green.....	Clown 2

SETTING

1930s - London, Edinburgh and the Scottish Highlands

RUNNING TIME

105 minutes

CREATIVE TEAM

Johnny Pecano.....	Director/Sound Designer
Caitlyn N. Santiago.....	Stage Manager
Wayne Bonner III.....	Movement Coordinator
Leslie Brown.....	Light/Scenic Designer

CREW

Hollis Bernacki.....	Hair and Makeup
Johnny Pecano.....	Sound Board Operator
Patrick “Schultzie” McCleary.....	Light Board Operator
Molly Galano, Sindy Hanna, Susi Thompson.....	Costumes
Isa Foltz.....	Scenic Builder
Amy Banks, Leigh Cox, Molly Galano, Brandy Johanntges, Susi Thompson.....	Run Crew
David El’Hatton.....	Voiceovers

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DIRECTOR'S NOTE

I think we can all agree it's been a rough few years. What better medicine than coming together and having a few laughs?

Since the Playhouse's original production of *The 39 Steps* eleven years ago, many people suggested we revisit the show some day. Following the passing of the great David Jendre two and half years ago, the Playhouse family wanted to pay tribute to him somehow, but it was nearly impossible during the pandemic. So, after some time passed, we all decided to pay tribute to David with a show he had directed. It certainly isn't the kind of show David was known for (think big musical numbers!), but I feel that it showed his skill as a director and choreographer as much as anything I had ever seen. The precise movements in his staging of this show are a big reason it was so funny and acclaimed. I can hear David saying, "No! Turn your head on this word, not that word! It's funnier!" and he was always right!

This is our attempt to recreate David's vision for *The 39 Steps*. The blocking and bits are all his. The lights and sound are how he wanted them. I am just a proxy. We have 3/4 of the original cast, joined by the wonderful Jeanine Rees, the same designers, and even returning crew members. I hope you enjoy this show and laugh at these silly, silly people. Maybe if we all listen close enough, we will hear David's unmistakable laughter too!

ARTIST PROFILES

Johnny Pecano (Director/Sound Designer) has been a member of the Youngstown Playhouse staff since 2006. Johnny previously served as Assistant Technical Director, Head Sound Designer, and Technical Coordinator. He has created scenic, light, and sound designs for dozens of productions including: *The 39 Steps*, *God of Carnage*, *The Woman in Black*, *Death of a Salesman*, *Speed-the-Plow*, *Dinner with Friends*, *Legally Blonde*, *Honk! For the Record*, *Gloria Birnbaum's Broadway Debut*, and *Man on the Street*. Youth Theatre design credits include: *If You Give a Mouse a Cookie*, *The Hobbit*, *Charlie and the Chocolate Factory*, and *Thespis and the Three Golden Feathers*. A multi-talented artist, Johnny frequently sound designs productions at Youngstown State University and has directed local productions of *To Kill a Mockingbird*, *Who's Afraid of Virginia Woolf?*, *The Goat*, or *Who is Sylvia?* and *Alice in Wonderland*. Acting credits include: *One Flew Over the Cuckoo's Nest*, *The Pillow Man*, *The Elephant Man*, *Angels in America*, *Assassins*, and *The Odd Couple*.

Caitlyn N. Santiago (Stage Manager) Caitlyn is very excited to be involved with yet another Playhouse production. *The 39 Steps* being the 7th show she has worked on this season alone, she is happy to be ending it with a bang! Although she's never acted on the Moyer or Main Stage, she has been involved in many productions, working as crew or stage managing - in fact, she has stage managed 5 shows just this season! She considers the Youngstown Playhouse to be her home theatre and is fortunate to have the opportunity to work on shows. As always, Caitlyn would like to thank her Playhouse mentors, especially Johnny Pecano for the opportunity to be his stage manager for this wonderful tribute production. She would also like to thank her friends and family for their continuous love and support. Another show done, off to the next!



SEPTEMBER 22 - OCTOBER 1
MAIN STAGE

OCTOBER 27 - NOVEMBER 5
MAIN STAGE

MISERY

THE FLU
SEASON

NOVEMBER 10 - 19
MOYER ROOM

DECEMBER 1 - 10
MAIN STAGE

RODGERS AND HAMMERSTEIN'S
CINDERELLA



JANUARY 19 - 21
MAIN STAGE - YOUTH

FEBRUARY 9 - 18
MOYER ROOM

LOVE/SICK



MARCH 8 - 10
MAIN STAGE - YOUTH

APRIL 12 - 21
MAIN STAGE

THE
CURIOUS INCIDENT
OF THE DOG IN THE NIGHT-TIME

HERE ON THE
FLIGHT PATH

MAY 10 - 19
MOYER ROOM

JUNE 7 - 16
MAIN STAGE



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ARTIST PROFILES

Wayne Bonner III (Movement Coordinator) is happy to be back at the Youngstown Playhouse for *The 39 Steps*! Some credits include *Shrek the Musical* (Donkey), *Almost, Maine* (East/ Daniel), *HONK!* (Bullfrog), *RENT* (Angel Dummot Schunard), *Dreamgirls* (Ensemble), *Frozen Jr.* (Prince Hans), *The Color Purple: The Musical* (Harpo), *The Gospel According To Tammy Faye* (Angel Valazquez), *Elf: The Musical* (Store Manager), *The Hunchback of Notre Dame* (Ensemble) and *Sister Act* (Eddie Souther). Alongside performing, Wayne is a choreographer (*Elf: The Musical*, *Newsies Jr.*), photographer, and a theatre arts educator. Wayne is also a part of The MAC Experience LLC led by Michael A. Cotton Jr. Wayne is excited to continue his passion for the arts. He gives all thanks to God and to everyone who has supported him on his journey!



Dr. John Cox (Richard Hannay) John, a Pediatrician and Playhouse Board President, is thrilled to be sporting the pencil mustache once again. John was last seen in the original, *Couples Therapy*. The fact that I am able to share the stage with this cast, again, is a dream. (Welcome Jeanine). Special thanks to my man, Johnny P for making it all happen. Love to David El and David Jendre. We hope the audience enjoys the show as much as we loved doing it. Thanks to Leigh and my kids for allowing me to be silly.

ARTIST PROFILES



Candace DiLullo (Annabella Schmidt/Pamela/Margaret) Candace is thrilled to be back on The Youngstown Playhouse main stage with this immensely talented cast and crew! She last appeared at the Playhouse in our Moyer Room production of *Tuna Christmas*. A veteran of the Youngstown Playhouse stage Candace has been volunteering with us for over twenty years on and off stage! Candace is Aunt to Anabella, Alaina, Allen and Alexandria, and mother to

three cats; Little Boy, BBY GRL, and Fredo. In her free time Candace enjoys shopping, hiking, boxing, yoga and spending time with family. Candace would like to dedicate her performance to her three Davids - David El Catton, David El'Hatton, and David Jendre. Lastly, Candace would like to thank her director, fiancé, and Technical Director of the Youngstown Playhouse - John Pecano, for being the most wonderful human ever.



Jeanine Rees (Clown 1) has been involved with theatre, both on stage and behind the scenes, since 1989. Favorite shows include *Venus in Fur* (Vanda) and *A Tuna Christmas* (Arles) at The Youngstown Playhouse, *Steel Magnolias* (Truvy) at Hopewell Theatre, *Painting Churches* (Mags) at Selah Dessert Theatre, and *Julius Caesar* (Casca) with the Mahoning Valley Players. Jeanine made her directing debut with *The Man Who Shot Liberty Valance* at Hopewell Theatre, and she is

a member of the area's premiere improv and sketch comedy troupe, The Dinner Theatre Rejects.

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ARTIST PROFILES



Jason A. Green (Clown 2) is a familiar face at various theatres in the surrounding area having performed in over 100 productions over the past 25 years. He was last seen in The Playhouse's Production of *People Along the Way*. Jason is thrilled to reprise this role from 11 years ago. Not only is he dedicating this performance to the illustrious David Jendre, but also to his late mother Denise Green, who was his biggest fan that passed away in 2021.

Ironically enough, *The 39 Steps* was one of her favorite shows that she had ever seen him perform in. He will miss hearing her Betty Rubble giggle lingering in the audience. "This one is for you mom." Some notable credits include Mitch Albom in *Tuesdays with Morrie*, Amos Hart in *Chicago*, Detective Arial in *The Pillowman*, Renfield in *Dracula*, Seymour Krelborn in *Little Shop of Horrors* (The Youngstown Playhouse), Carter in *Fat Pig*, George Berger in *Hair*, Bruce Niles in *The Normal Heart* (The Oakland), and Frankie in *Forever Plaid* (Easy Street Productions).

THE YOUNGSTOWN PLAYHOUSE

MISSION STATEMENT

As we anticipate our 100th Anniversary Season, The Youngstown Playhouse remains committed to our mission of presenting quality theatre arts performances, providing educational initiatives, and establishing and maintaining community partnerships while supporting and participating in the revitalization of the City of Youngstown.

ABOUT THE PLAYHOUSE

The Youngstown Playhouse, founded in 1924, has sustained a legacy of quality live performance theatre in Northeast Ohio by staging innovative, unique, and accessible theatrical performances of both classic and modern productions. Located in Youngstown's Glenwood Avenue Corridor, the Youngstown Playhouse annually serves over 9,000 guests of all ages with a full season of musicals and plays complemented by workshops, readings, and concerts. The Playhouse facility houses a mainstage theatre of 400 seats and The Moyer Room an intimate blackbox space seating 75. The Youth Theatre Program serves nearly 150 participants through classes, workshops, and fully staged productions attended by over 1,000 local public school students annually. With the 100th Anniversary Season approaching, The Youngstown Playhouse remains committed to its mission of presenting quality theatre arts performances, providing educational initiatives, and establishing and maintaining community partnerships while supporting and participating in the revitalization of the City of Youngstown.

Learn more at youngstownplayhouse.org

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The Joseph E. Scarvell Youth Theatre Endowment Fund was established in May 2021 under the stewardship of The Community Foundation of the Mahoning Valley to honor Joe's lifelong commitment to arts education. It is our hope that the fund, which began with an initial investment of \$20,000 supported by a major anonymous gift, will support our educational programming in perpetuity as we seek to cultivate the next generation of theatre professionals and patrons.

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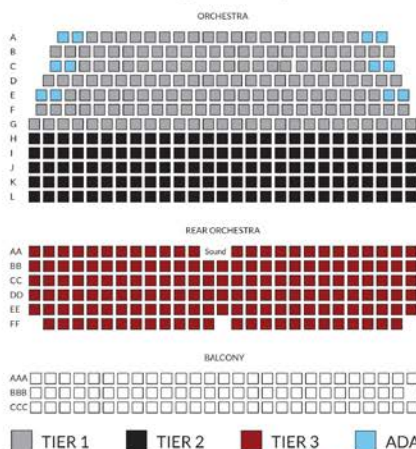
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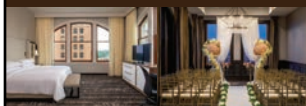
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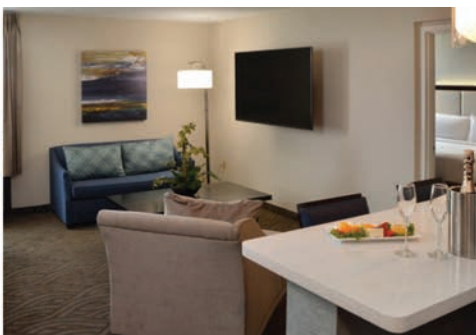


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