

outside mullingar



FEBRUARY 24–MARCH 5

WRITTEN BY JOHN PATRICK SHANLEY
DIRECTED BY CHRISTOPHER FIDRAM

THE
*Y*OUNGSTOWN
PLAYHOUSE



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THE
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OUTSIDE MULLINGAR

WRITTEN BY
JOHN PATRICK SHANLEY

DIRECTED BY
CHRISTOPHER FIDRAM

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CAST

~~~~~  
Rosemary ..... Joanna Andrei  
Tony ..... Samuel Perry  
Aoife ..... Molly Galano  
Anthony ..... Chuck Kettering

## SETTING

~~~~~  
A cattle and sheep farm outside Killucan, Ireland

RUNNING TIME

~~~~~  
Approximately 2 hours, with a 15 minute intermission

## CREATIVE TEAM

~~~~~  
Director Christopher Fidram
Stage Manager Bruce Taylor
Sound & Set Design Johnny Pecano
Lighting Design Ellen Licitra

SPECIAL THANKS

~~~~~  
To Noelle Bowles, Kelly Sullivan, John Cox, Jenna Cintavey,  
Ellen Licitra, and the perpetually indefatigable Johnny Pecano.

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## DIRECTOR'S NOTE

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I am overjoyed to bring this production of “Outside Mullingar” to local audiences. After the script fell into my hands last February, I instantly found myself in the love with the story and its colorful, boisterous and beautifully human characters.

And though it's a very Irish play, I think its themes on familial strife, midlife crises, and the power of second chances resonate with everyone.

With age and maturity, it seems we finally begin letting go of the youthful dreams and aspirations which once gave us motivation and purpose. We finally settle into our own fully developed identities, we become set in our ways, and we begin to accept life's happenstance, for better or worse. While the four characters in the play appear to have reached this point in their own lives, albeit at varying degrees, we sense there still might be some fight left in them. Whether it's due to something mystical in the fields or plain human resolve, something reminds them - and us- that every day is a chance for a new beginning, and an opportunity to find reconciliation, happiness and love.

I must thank Chuck, Joanna, Sam, Molly, and Bruce for this indelible occasion to explore and play together. It's been my honor to begin the new year in your company and amongst your gracious talents.

Since I last directed “The Drawer Boy” at the Playhouse in 2019, the theater community lost three invaluable directors and mentors:

Joe Scarvell, David Jendre, and Dr. Dennis Henneman. I count myself among the lucky ones to have been directed by them all. Each of these men challenged me, supported me, and respected me. They were generous directors who always gave the best of themselves, and I am the better for it. We're all the better for it.

I dedicate this performance to them, and to all our families. May we all bear the courage to seek out that which our hearts most desire.

**- Christopher Fidram**

## ARTIST PROFILES

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**Christopher Fidram (Director)** is an award-winning actor, director and theater instructor who's been actively working on local stages for 40 years. Among his directing credits: "Over the River and Through the Woods" and "Leaving Iowa" (SCT), "The Elephant Man" and "Doubt" (Hopewell) and "Rabbit Hole," "Dinner With Friends," and "The Normal Heart" (Oakland.) At the Playhouse he directed "Circle Mirror Transformation," "Tigers Be Still," "Strange Snow" and "The Drawer Boy," in addition to teaching acting classes. On stage at the Playhouse he portrayed Rick Steadman in "The Nerd," Mozart in "Amadeus," Harry in "Mamma Mia," and Ken in "Whose Life is it, Anyway" for which he received the Arthur Award. When not involved with theater, Christopher enjoys traveling the world and has explored 5 continents. His goal is to visit a new country every year until he runs out of places to go.

**Bruce Taylor (Stage Manager)** Bruce studied acting at the Jean Shelton Acting Studio, S.F.O, CA. Studied acting at the Youngstown Playhouse. Acted and sang in the chorus of *Chicago* that was performed by G.A.C.T.



**Joanna Andrei (Rosemary)** A 30 year theatre veteran, some of her favorite roles include Sally Bowles in *Cabaret*, Sister Mary James in *Doubt*, and Stanley in *Tuna Christmas*. Joanna's greatest accomplishment is being a mom to her 14 year old, Finlay.

## ARTIST PROFILES

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**Samuel Perry (Tony)** “I’ve been around a long time and done a wide variety of shows, some good, some better off forgotten. I leave it to you to determine into which category this one falls.”



**Chuck Kettering (Anthony)** Chuck could not be happier to be reappearing on the Moyer Room stage here at the Youngstown Playhouse. After a brief break from theatre turned into a much longer hiatus thanks to a global pandemic, a return to the stage is just the tonic both he and the world need. You may have seen Chuck last year at the Hopewell Theater as Ransom Foster in *The Man Who Shot Liberty Valance*. Other notable

roles include R.P. McMurphy in *One Flew Over the Cuckoo’s Nest* for Salem Community Theater, Paul Sheldon in *Misery* for Selah Dessert Theater, *The Mystery of Irma Vep* here in the Moyer Room, David in *Strange Snow* also here in the Moyer Room, and Brick in *Cat on a Hot Tin Roof* at the Hopewell, to name just a few in his almost 30 year career onstage. He would like to thank everyone at the Youngstown Playhouse, the amazing cast assembled with him, Bruce our stage manager, and of course, our intrepid leader Christopher Fidram. Chuck thanks you all for attending and keeping theater thriving here in Youngstown. He dedicates his performance to his wonderful Irish mother, Slainté.



## ARTIST PROFILES



**Molly Galano (Aoife)** Molly came to Youngstown from Jackson, Wyoming 23 years ago. Favorite roles at various theatres include, Marjorie in *Marjorie Prime*, Violet in *August Osage County*, Blanche in *A Streetcar Named Desire*, Vivian in *Wit*, Joan in *The Year of Magical Thinking*, Doctor in *The Normal Heart*, and Hannah in *The Spitfire Grill*. Thanks to family and friends for their love and support.

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- Special recognition on the Youngstown Playhouse website and in event playbills
- Advance notice of upcoming events and early access to tickets
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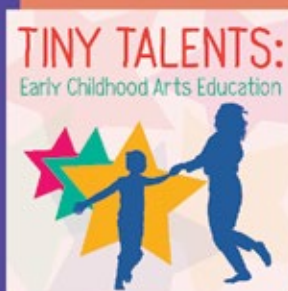
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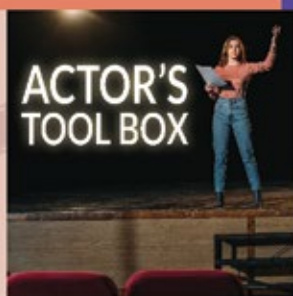
Saturdays  
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Saturdays  
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March 18th - April 1st



April 15th - 29th

For more information or to register, please visit  
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## THE YOUNGSTOWN PLAYHOUSE

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### MISSION STATEMENT

As we anticipate our 100th Anniversary Season, The Youngstown Playhouse remains committed to our mission of presenting quality theatre arts performances, providing educational initiatives, and establishing and maintaining community partnerships while supporting and participating in the revitalization of the City of Youngstown.

### ABOUT THE PLAYHOUSE

The Youngstown Playhouse, founded in 1924, has sustained a legacy of quality live performance theatre in Northeast Ohio by staging innovative, unique, and accessible theatrical performances of both classic and modern productions. Located in Youngstown's Glenwood Avenue Corridor, the Youngstown Playhouse annually serves over 9,000 guests of all ages with a full season of musicals and plays complemented by workshops, readings, and concerts. The Playhouse facility houses a mainstage theatre of 400 seats and The Moyer Room an intimate blackbox space seating 75. The Youth Theatre Program serves nearly 150 participants through classes, workshops, and fully staged productions attended by over 1,000 local public school students annually. With the 100th Anniversary Season approaching, The Youngstown Playhouse remains committed to its mission of presenting quality theatre arts performances, providing educational initiatives, and establishing and maintaining community partnerships while supporting and participating in the revitalization of the City of Youngstown.

Learn more at [youngstownplayhouse.org](http://youngstownplayhouse.org)

### THE JOSEPH E. SCARVELL YOUTH THEATRE ENDOWMENT

The Joseph E. Scarvell Youth Theatre Endowment Fund was established in May 2021 under the stewardship of The Community Foundation of the Mahoning Valley to honor Joe's lifelong commitment to arts education. It is our hope that the fund, which began with an initial investment of \$20,000 supported by a major anonymous gift, will support our educational programming in perpetuity as we seek to cultivate the next generation of theatre professionals and patrons.

Contributions to the fund may be directed to CFMV via check or credit card at [www.cfmv.org/donate](http://www.cfmv.org/donate). For other forms of donation, such as stock transfer or real estate, donors may contact CFMV staff at 330-743-5555 or [info@cfmv.org](mailto:info@cfmv.org).



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# Upcoming events



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**NEWSIES AUDITIONS**  
MARCH 8 & 9 | 5-7 PM  
THE YOUNGSTOWN PLAYHOUSE

THE YOUNGSTOWN SYMPHONY PRESENTS  
**MUSICAL TITANS**  
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OPERA WESTERN RESERVE YOUNG ARTISTS PRESENTS  
**JACK AND THE BEANSTALK**  
MARCH 12 | 2:00 PM  
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THE YOUNGSTOWN PLAYHOUSE PRESENTS  
**THE IRISH AND HOW THEY GOT THAT WAY**  
MARCH 24 - 26  
THE YOUNGSTOWN PLAYHOUSE



THE YOUNGSTOWN SYMPHONY PRESENTS  
**A NIGHT FOR JAZZ**  
MARCH 30 | 7:30 PM  
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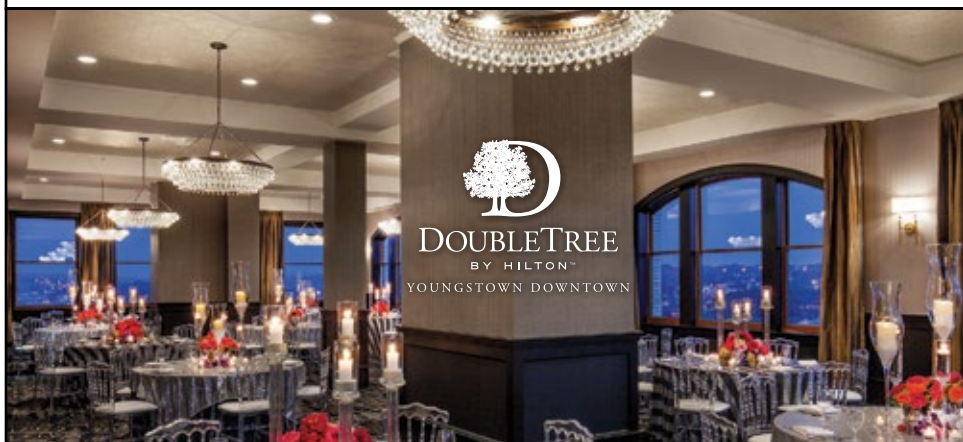
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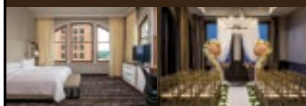
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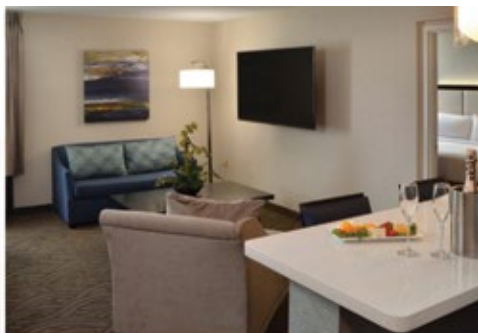
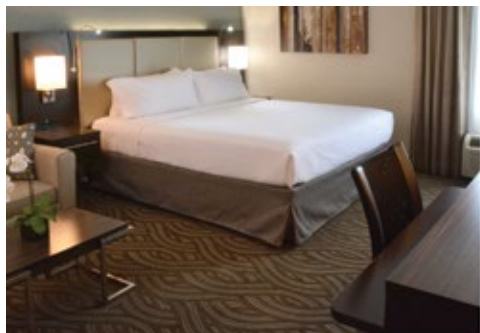


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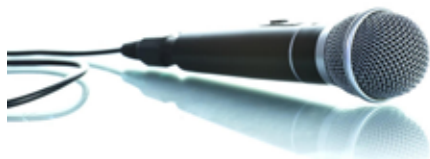
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