

THE DAY THEY SHOT JOHN LENNON

DIRECTED BY FRANK MARTIN

WRITTEN BY JAMES MCLURE

NOVEMBER 11-20



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PLAYHOUSE

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PROGRAM
THE DAY THEY SHOT
JOHN LENNON

THE
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PLAYHOUSE

THE DAY THEY SHOT JOHN LENNON

DIRECTED BY
FRANK MARTIN

WRITTEN BY
JAMES MCLURE

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PROGRAM

THE DAY THEY SHOT
JOHN LENNON

CAST

Morris	Terry Shears
Larry	Arcale Peace
Silvio	Eric Kibler
Gately	Chris DeFrank
Fran	Brandy Johanntges
Brian	Carl Brockway
Kevin	Joshua Yoder
Sally	Meredith Pallo
Mike	Cyrus Dzikowski

SETTING

Central Park, New York City - December 9, 1980

RUNNING TIME

2 Hours

CREATIVE TEAM

Director	Frank Martin
Assistant Director/Stage Manager	Maja Kibler
Technical Director	Johnny Pecano
Light Board Operator	Terri Wilkes

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DIRECTOR'S NOTE



The Day They Shot John Lennon fulfills a personal journey - one that began over twenty-two years ago.

Back in the spring of 2000, I proposed this play to the then managing director of the Playhouse. I had read it earlier that year - inspired mainly by my involvement in a play titled *Kent State: A Requiem*, which we performed in the former actor's arena. I wanted to stage *John Lennon* in this arena, as I believed it was the perfect venue. Also, being that the twentieth anniversary of Lennon's death was approaching later that December, I thought it would be an appropriate addition to the next season. Unfortunately, nothing progressed beyond the proposal stage, and the arena was sadly covered up three years later.

Two years ago, as I was doing some house-cleaning during lockdown, I found the script in an old shoebox up in the attic. A short time later, I re-read it, and began to wonder if staging the play was still possible. There are, admittedly, dated references which some younger theatergoers may not understand. However, the subjects of racism, sexism, capitalism, and war present throughout are still relevant today. These subjects, among others, are brought up by the play's nine characters, who represent different facets of the state of America in 1980. Yet, these same characters could be transposed to the present day, and there would not be any difference. When audiences reflect on the performance afterwards, they may surmise that little has changed in forty-two years - or even the twenty-two years since first proposing this play.

I want to thank John Cox and the Playhouse board for both listening to my proposal and making my dream to direct *John Lennon* finally happen. I also want to thank Dani Dier and Johnny Pecano for all of their support and assistance. Lastly, I want to give a humongous "thank you" to my wonderful cast, and to Maja, my equally wonderful stage manager. Their tireless efforts to this production have been invaluable. I love each and every one of them.

Now, after a twenty-two year journey, sit back and enjoy *The Day They Shot John Lennon*.

- Frank Martin

ARTIST PROFILES

Frank Martin (Director) has been an active member of the local theater community since 2011 - when he decided to return after a nine-year hiatus. He has appeared onstage in numerous productions in the area- including *God of Carnage*, *Race*, and *Women In Jeopardy* on the Moyer Room stage -and worked backstage for many others. *The Day They Shot John Lennon* marks Frank's third venture into directing - having previously helmed *Art* at the Playhouse in 2019, and *Sylvia* at Selah Theatre in 2020, shortly before the pandemic. An avid movie buff, Frank will often reference scenes or recite quotes from certain films, which his actors either find amusing or annoying. He would like to dedicate this production to the countless victims of gun violence and their families, and hopes that Lennon's message of peace and unity in the world will one day be a reality.



Terry Shears (Morris) serves as a Playhouse Board member and is a veteran of this and many other stages, first appearing at the Playhouse in 1998's *See How They Run*. Recent credits include *The Sunset Limited* (White), *Elf, the Musical* (Walter Hobbs), *People Along the Way* (Joe), which he wrote, and *Sister Act* (Monsignor O'Hara). He is excited to be a part of this talented, eclectic cast and hopes you enjoy the show and will make coming back to the Playhouse a habit.



Arcale Peace (Larry) graduated with a B.A. in Theatre from YSU. This is his 2nd production at the Playhouse, after just recently playing Curtis in *Sister Act*. Arcale has had an amazing time, once again, working with another incredibly talented cast on another amazing show. Arcale's goal is to act for a living, on both stage and screen, and he thanks his mom, family, and friends for all their support.



Eric Kibler (Silvio) is a big Beatles fan. You may have seen him as Clarence Darrow in a one-man show last year at Selah. Eric has played many other roles, such as Selsdon in *Noises Off*, Daddy Warbucks in *Annie*, C.S. Lewis in *Shadowlands*, Salieri in *Amadeus*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, Big Daddy in *Cat On a Hot Tin Roof*, Judge Turpin in *Sweeney Todd*, and many Shakespeare roles. Eric recently directed *The Tempest* and *The Complete Works of William Shakespeare, Abridged* for Mahoning Valley Players. Eric gives a shout-out to his family, Amy, Maja, and Elsie: actors all. Eric is a lawyer by day.

PROGRAM

THE DAY THEY SHOT
JOHN LENNON

ARTIST PROFILES



Chris DeFrank (Gately) Pro-choice environmentalist, animal rights advocate, average poet, lazy hack artist, wannabe rock star, overall menace to one's self. Do not consume.



Brandy Johanntges (Fran) is so happy to finally be back on stage at The Youngstown Playhouse. Brandy was last seen on stage in *Kinky Boots* at Top Hat Productions. Past shows at The Youngstown Playhouse include *Couple's Therapy*, *Noises Off!*, *Mamma Mia*, *Cats*, *Annapurna* and *Bullets Over Broadway*. *Leap of Faith*, *Sister Act* and *Blood Brothers* with Top Hat and *Nunsense* and *Matilda* with Easy Street. Brandy would like to thank the cast for making this show so much fun, and director Frank Martin for not yelling at her for still having her script long after everyone else did not. And to Carl Brockaway for his unending patience with her consistent ability to be a trainwreck. Brandy is a digital reporter with WKBN.



Carl Brockway (Brian) is excited to return to the Youngstown Playhouse where he has been recently seen in *Marjorie Prime*. Regional credits include: *The Man with the Plastic Sandwich* (Hopewell Theater), *Moon Over Buffalo* (Hopewell Theater), *One Flew Over the Cuckoo's Nest* (Salem Community Theater), *Days of Wine and Roses*, (Hopewell Theater), *Unnecessary Farce* (Salem Community Theater) and *A Few Good Men* (Salem Community Theater). Carl is an Engineer, married to his wife Pam and has four children: Andrew, Paige, Megan and Evan.

ARTIST PROFILES

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Joshua Yoder (Kevin) This is Joshua's first show at the Youngstown Playhouse, however he has been in a multitude of other community theater shows, most of which being at Crown Theater in Columbiana. Notable shows he has been a part of, and parts in those shows, include Fancourt Babberly in *Charley's Aunt*, Specs in *Newsies*, a core dancer in both *Matilda* and *Mary Poppins*, Belles Husband in *A Christmas Carol*. At his school drama department, he played Matt in *A Gift to Remember* and Frolo in *The Hunchback of Notre Dame*. Outside of theater, he is involved in his school choir, honors choir, and state choir, as well as concert, jazz, pep and marching band. As well as this, he is involved with the Stambaugh Youth Concert Band. He is very excited to be in this show, and the journey along has been enlightening.



Meredith Pallo (Sally) is making her debut in community theatre with *The Day They Shot John Lennon*. Despite having a theatre film degree from YSU, she is new to performing. Her only previous role was Winthrop in *The Music Man*, put on by University Theatre. She would like to thank her family and friends for being there to support her passion for the arts and tech, and for convincing her to give performing a try.



Cyrus Dzikowski (Mike) is currently a third year student at Youngstown State University. He is majoring in Psychology and minoring in Musical Theater. He has been in multiple productions throughout his life including *A Christmas Carol* as Jacob Marley's Ghost, *Puffs* as Cedric/Mister Voldy, and YSU's annual 10 minute plays. He wants to thank his family, friends, and girlfriend for supporting him in his endeavors on and off stage. This performance is dedicated to Chloe, Kyle, and Elise. Cyrus has seen them all shine brighter than any spotlight could, and now it's time for them to see him shine.

THE YOUNGSTOWN PLAYHOUSE



MISSION STATEMENT

As we anticipate our 100th Anniversary Season, The Youngstown Playhouse remains committed to our mission of presenting quality theatre arts performances, providing educational initiatives, and establishing and maintaining community partnerships while supporting and participating in the revitalization of the City of Youngstown.

ABOUT THE PLAYHOUSE

The Youngstown Playhouse, founded in 1924, has sustained a legacy of quality live performance theatre in Northeast Ohio by staging innovative, unique, and accessible theatrical performances of both classic and modern productions. Located in Youngstown's Glenwood Avenue Corridor, the Youngstown Playhouse annually serves over 9,000 guests of all ages with a full season of musicals and plays complemented by workshops, readings, and concerts. The Playhouse facility houses a mainstage theatre of 400 seats and The Moyer Room an intimate blackbox space seating 75. The Youth Theatre Program serves nearly 150 participants through classes, workshops, and fully staged productions attended by over 1,000 local public school students annually. With the 100th Anniversary Season approaching, The Youngstown Playhouse remains committed to its mission of presenting quality theatre arts performances, providing educational initiatives, and establishing and maintaining community partnerships while supporting and participating in the revitalization of the City of Youngstown.

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The Joseph E. Scarvell Youth Theatre Endowment Fund was established in May 2021 under the stewardship of The Community Foundation of the Mahoning Valley to honor Joe's lifelong commitment to arts education. It is our hope that the fund, which began with an initial investment of \$20,000 supported by a major anonymous gift, will support our educational programming in perpetuity as we seek to cultivate the next generation of theatre professionals and patrons.

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A Journey Serene

NOVEMBER 20, 2022 – 2:30 PM

The Concert Hall, Stambaugh Auditorium
Guest Conductor: Dean Buck



Marie Osmond: A Symphonic Christmas

DECEMBER 8, 2022 – 7:30 PM

Powers Auditorium
DeYor Performing Arts Center
Guest Artist: Marie Osmond



Classical Exploration

JANUARY 29, 2023 – 2:30 PM

The Concert Hall, Stambaugh Auditorium
Guest Conductor: Alberto Badi
Guest Artist: Brian Neal, Trumpet



Blockbuster Broadway

FEBRUARY 16, 2023 – 7:30 PM

Powers Auditorium
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Guest Conductor: André Raphael
Guest Artist: Scott Coulter & Friends



Musical Titans

MARCH 10, 2023 – 7:30 PM

Concert Hall, Stambaugh Auditorium
Guest Conductor: Chelsea Gallo
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MARCH 30, 2023 – 7:30 PM

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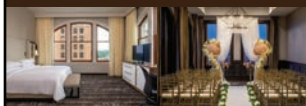
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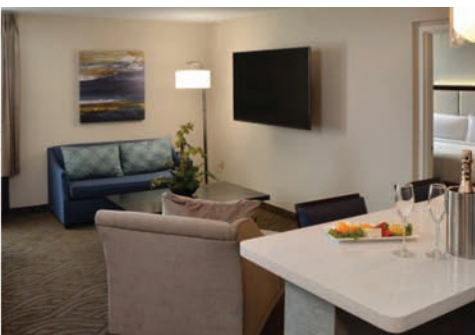
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